

# The HISTORICAL SOCIETY OF HARFORD COUNTY, Inc.

*Preserving Our Past For Your Future*



143 N. Main Street  
Bel Air, MD 21014

## Society News

January / February 2024

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The Historical Society of  
Harford County, Inc.,  
headquarters.

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**HARFORD MUTUAL**  
INSURANCE GROUP

### PRESIDENT'S MESSAGE

**Happy New Year!** And what a year it has been. The Society's Harford 250 program is winding down with only one more major event, the Grand Finale: Celebrating Tomorrow planned for the coming year. I hope you had the opportunity to participate in at least a few of the amazing events celebrating Harford's 250<sup>th</sup> anniversary. For now, we are encouraging each neighborhood to plan a community party on Saturday, March 23, 2024, to coincide with the Ringing of the Bells at noon on that day, symbolizing the end of our yearlong celebration.

The Society will be initiating several new projects in 2024. After a day-long workshop in November, the Board of Trustees and some of the Society's long-term volunteers met to develop an action plan for 2024. The group determined that the focus for the year will be to finalize the restoration projects and reopen the Research Library, the Hays House Museum, and the new Historical Society Harford County Museum. An action plan was developed breaking out specific tasks to be completed within three distinct time frames. Work has already begun on the Plan and should result in significant progress in the coming year. Watch the Society's website and Facebook page for details about the openings of the Headquarters and the Museums. I think you will be very pleased.

Another major project we are partnering with in 2024 is the development of a traveling exhibit that will tell the story of the African-American Experience in Harford County. Funding for this one-year project is provided by a grant from Harford County. The Society is currently seeking a team to work on this project including a Researcher/Collections/Archives Specialist, an Exhibition Curator, a Graphic Designer, and a Marketing Specialist. These are contractual part-time positions. More details are provided in the newsletter.

Finally, just a reminder, your annual membership letters will be in the mail soon. We hope you will continue your membership and encourage your friends and family members to consider becoming a part of this very special organization.

*Bill Walden, President*

The Historical Society of Harford County newsletter is funded in part through a gift from Harford Mutual Insurance Group.

### COMING EVENTS

- **January 10, 2024 – Genealogy Workshop - Mary Schweers, The Historical Society of Harford County, Inc., 143 N. Main St., Bel Air, 7 pm**



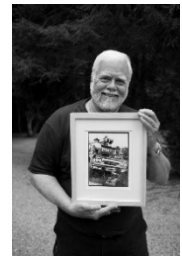
The Historical Society's January Genealogy program will focus on Problem Solving Techniques. As anyone who ever tried to delve into their family history knows, there are always research challenges. Mary Schweers, one of the Society's genealogists, will lead you through the mysteries of this research, including the brick walls and other issues. You will discover the ways to analyze the situation and determine the best research methods to work around these frustrating problems. We look forward to seeing you on Wednesday, January 10<sup>th</sup> at 7 pm.

Fee \$15, register at [www.harfordhistory.org](http://www.harfordhistory.org).

- **January 13, 2024, *Adventures at the Aegis*, featuring Todd Holden, The Historical Society of Harford County, Inc., 143 N. Main St., Bel Air, 2 pm**

Todd Holden, celebrated photographer, writer, and journalist will share stories of his years as an Aegis reporter and photographer in Harford County. Todd's memories and photographs of the famous H. Rap Brown trial, the fury of Agnes, the storm that threatened the Conowingo Dam, and the many charming characters along with some of the villains, that he encountered in his career are sure to entertain.

Fee \$15, Register at [www.harfordhistory.org](http://www.harfordhistory.org).



- **February 6, 2024, *The Maryland Lynching Memorial Project*, featuring Will Schwarz, The Historical Society of Harford County, Inc., 143 N. Main St., Bel Air, 12:30 pm**

The Society will celebrate Black History Month with a special presentation by Will Schwarz, President of the Maryland Lynching Memorial project. Mr. Schwarz will describe the purpose and findings of the Memorial Lynching project and detail the stories of three known racial terror lynchings in Harford County:

- Isaac Moore (1868)
- Jim Quinn (1869)
- Lewis Harris (1900)

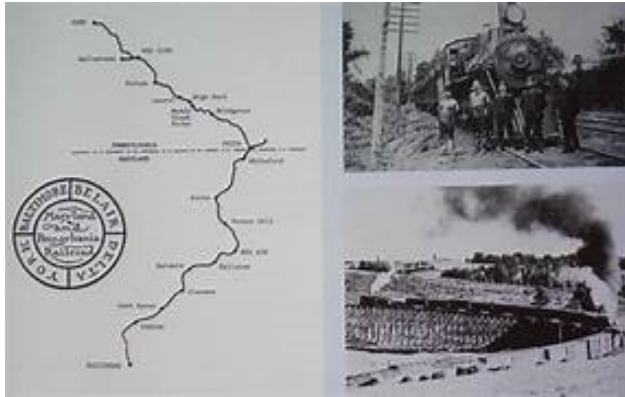
The soil jars memorializing Harford County victims were collected for the Memorial Project ceremony in 2022 and are now on display at the Historical Society.

Free Event, Register at [www.harfordhistory.org](http://www.harfordhistory.org).



*Donna Lewis helps fill a jar at the Harford County soil collection*  
(photo: Kim Hairston, *The Sun*)

- **February 10, 2024, *The Story of the Ma & Pa Railroad*, featuring Walt Holloway, The Historical Society of Harford County, Inc., 143 N. Main St., Bel Air, 2 pm**



Area residents have long been enamored by the unique rail line that snaked its way through Harford County's farms and fields delivering products between Pennsylvania and Baltimore. Walt Holloway is the Historical Society's resident expert on the railroad and will share his numerous photos and stories of this legendary part of County history.

For anyone unfamiliar with this unique railroad, it ran between York, PA and Baltimore, MD with numerous stops throughout Harford County, providing an economic engine for the county. So much so, that its nickname was the Milky Way because it carried the county's dairy products far and wide. The train followed a scenic, circuitous route stopping along the way for passengers and freight. Many county residents tell of their trips to downtown shops and Towson's Teachers College. Walt's talk will take you back to these slower, simpler times.

Fee \$15, register at [www.harfordhistory.org](http://www.harfordhistory.org).

### MUSEUM UPDATE



*Exhibit Panel at Museum on Old Baltimore*

It has taken longer than expected, but the Museum at the Historical Society of Harford County is finally coming together.

The rehabilitation of the lobby floors, walls, and windows is now complete, and the replacement of the historic front door is just about ready for use. There are a few cosmetic fixes to be done but the museum furniture display pieces are finally in place and ready for populating with our collection.

The curation committee has been hard at work deciding what artifacts are to be displayed along with the descriptive information needed. This will take some time to complete as there is an enormous

amount of material to work through.

We will keep you posted over the next few months as work progresses. Watch This Space.

*George Harrison, First Vice President*

### NEW MEMBERS

Melisa Steinruck

Warren Ashton

Sally La Barre

Shelly Dolan

Judith A. Price

Wendy Ward



### WHAT'S NEW AT THE HAYS HOUSE

The Historical Society is so fortunate to have the Hays House in Bel Air as a house museum that it owns and operates. The house, built in 1788, is one of the oldest buildings in Bel Air and has stood as a witness to local history for over 230 years.

The house was closed in 2020 during the COVID shutdown, and it has not yet resumed normal operations. During the shutdown, the long-time volunteer who had led the Hays House committee stepped down, and this also impacted reopening plans.



Chris Potts, Executive Director of the Historical Society, met with me, and I agreed to lead a new committee to develop a plan for reopening and the future uses of the Hays House. Chris and I agree that this is a great opportunity to reimagine the programs offered and make sure that program offerings appeal to a wide audience. I currently serve on the Board of the Star-Spangled Banner Flag House in Baltimore, and I have some experience with issues in operating a house museum. In addition, the Governor William Paca Chapter, NSDAR, of which I am a member, has created and maintained a pollinator garden at the Hays House for several years, so the house has a special place in my heart.

We have created a Hays House committee that has just started to explore plans for the future of this historic house. Members of the committee represent a broad spectrum of interested individuals. We are fortunate to have a student from Bel Air High School and teachers from two area high schools join the committee. We are hopeful that they will help us create programming that will appeal to a younger audience. We have many members who have volunteered at the Hays House for years as well as some who are new to the house. The town of Bel Air is represented by citizens and a town planner to help us ensure that the programs are attractive to the town residents as well as everyone who has the opportunity to visit the house.

The committee will examine issues facing all house museums and apply what we discover to the Hays House. We will be looking at the types of programs that have been held in the past and also explore other creative uses that may be appealing to visitors today.

We hope to have our planning work finished by spring or early summer and present a plan for programs and activities that will begin in mid-2024. We will also look at the needs of the house for maintenance and repairs. There are grants underway to conduct some repairs at the house, and our committee will not be involved with those, but there are other needs like landscaping, fences, and safety railings that we will address.

The Hays House has been a vital link to the history of Bel Air, Harford County, and Maryland for many years. We want to build on what has been offered in the past and add additional programming and projects that we think would be relevant to today's visitors. If you are interested in learning more or volunteering for the Committee, please contact me at [info@harfordhistory.org](mailto:info@harfordhistory.org). I will provide updates on our progress in future newsletters.

*Sandra R. Wallis, Hays House Chair*

## THE TEXTILE DEPARTMENT



*USPS Cold  
Weather Jacket*

A few months ago, we examined and accessioned a United States Postal Service Letter Carrier's cold weather jacket. It may seem like a boring bit of clothing when compared to an 1890s asymmetrical bustle dress, but this particular jacket brightened our workday. It belonged to a Harford County Letter Carrier and had been on display at Society headquarters for a few years before being packed away due to construction on the new museum. As often happens in life, it turned up during a search for something quite different.

We discovered that the jacket hadn't yet been accessioned, so we opened it out on our table and began looking at its design elements. The waist-length jacket in the Eisenhower style is made of blue-gray (formally known as Cadet Gray) wool gabardine with a deep pile lining in dark blue. The Eisenhower style, based on the WWII U.S. Army jacket named after Dwight D. Eisenhower, was officially added to the Letter Carrier's uniform in 1955.



*Brass Buttons &  
Maroon Trim*

One of the first things we always want to know about a garment is its age, so we looked for clues inside the garment itself, with help from the Internet. The label at the neck of this jacket shows that the manufacturer was "Frank Rosen & Co. at 225 W. Balto. Street." A tag below the label stating "This garment is guaranteed to conform to U. S. Post Office Department Regulations" indicates that the jacket was made before 1971 when the Postal Reorganization Act renamed the Post Office Department (POD) the U. S. Postal Service. The maroon trim on the sleeves was introduced in 1955. Another clue is the button style, which is the 1893 design featuring "a letter carrier in uniform with mailbag on shoulder and letter in uplifted hand," with the initials POD below.

This button design lasted for 77 years and wasn't changed until 1970.

The main clues to the jacket's age turned out to be the design of the circular emblem patch on the upper left sleeve, which shows "a good likeness of the dispatch rider as shown in the U.S. Post Office seal," and the lack of a craft tab above the emblem patch. The emblem's dispatch rider is heading toward the back of the jacket in a design that was in effect from 1956 to 1965. From 1965 to 1970 the dispatch rider headed toward the front of the jacket; after 1970 the designs were variations of the Eagle. Craft tabs, which denote the employee's position (such as Letter Carrier), weren't introduced until 1965.

After looking closely at the jacket's robust fabric, its sturdy construction and double-slider zipper, and its substantial weight and good condition, we realized that a Letter Carrier's jacket really is made to withstand daily wear in all sorts of weather\*. Our jacket shows wear at the collar and some fading elsewhere but is still in wearable condition. The gold stars indicate 40 years of service. We'll be happy to hear from anyone who might know more about the Letter Carrier who proudly wore this jacket while serving the Harford Countians on his mail route!

If you're interested in knowing more about the history of USPS uniforms, visit these online sources:

<https://about.usps.com/who/profile/history/pdf/letter-carrier-buttons.pdf>

<https://about.usps.com/who/profile/history/pdf/letter-carrier-uniform-overview.pdf>

<https://about.usps.com/who/profile/history/pdf/letter-carrier-service-stars.pdf>

<https://www.heddels.com/2018/05/the-evolution-of-us-post-office-uniforms/#:~:text=In%201868%20Congress%20authorized%20postal,Early%20postal%20worker>

\*By the way, we also learned that “Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds” is not the motto of the USPS, but instead refers to messengers in the Persian Empire 500-449 BC.

*Susan K. Wooden and Kathy Scholl, Textile Department*

### **THESE FABULOUS “OLD HOUSES”- SPONSORSHIPS AVAILABLE!!**

I hope everyone had a terrific Holiday Season! I want to take a moment to discuss how we’re going to continue to finance the restoration and care of our wonderful OLD HOUSES, The Headquarters, and the Hays House, as well as conduct monthly EDUCATIONAL EVENTS, enhance our COLLECTIONS, and provide GENEALOGY services.



Our Headquarters at 143 N. Main Street is a former post office that is being restored to its original appearance with the addition of a soon to be opened Museum in the lobby. The Hays House is one of the oldest existing structures in the county. It got a new roof this year and is being prepared for reopening as a museum and an event venue in 2024.

Currently, we receive support from the county and municipalities, but the bulk of our funding comes from our membership and others in the community. Our operations are expanding and so are our fundraising efforts. As such, we are asking for SPONSORS for the monthly educational events, the Newsletter, The Inaugural Harford Sports Hall of Fame event coming in June 2024, and our MUSEUMS in both our Old Houses. SPONSORSHIPS can come from individual members, foundations, businesses, organizations, and friends. See our website [www.harfordhistory.org](http://www.harfordhistory.org) for details!

*Chuck Castoro, M.D., Development Director*

### **THE LIBRARY DEPARTMENT**



The Historical Society’s library is filled with exceptional resources ranging from research works, novels, non-fiction pieces, genealogical materials, local histories, and stories that may not be found anywhere else. The following excerpt from a book written by Roenna Fahrney recounting her 20 years at the Harford County Library (1958-1978) is one such treasure. The story was written in 1990 so many changes have occurred since its inception, but the story details the initiation of the county’s Living History project, which evolved into the Harford County Living Treasure program now overseen by the Harford County

Cultural Arts Board. The oral history project continues today almost 50 years after Ms. Fahrney introduced the concept, creating a treasure trove of Harford County history straight from the people who made this history. Visit the Harford County Public Library website for a complete listing of interviewees.



### ***Oral History (Excerpt from Footnotes by Roenna Fahrney)***

*George Washington Archer, M.D. (1823 – 1907) was both a physician and scholar in Harford County. It is due to his dedication and labor that there exists a collection of material (called the Archer papers) that forms the basic archives for any research into Harford County history and is also of national importance. What to do with the Archer Papers had been a matter of concern to local historians for many years. They had been housed in the Maryland Historical Society in Baltimore, but there was much interest in bringing them back to Harford County. To me, it seemed absolutely vital to have these valuable papers microfilmed so that they could be used freely without danger of theft or mutilation.*

*When we learned that the bicentennial functions had been a financial success, we suggested to the committee that it would be a good idea, when the money became available, to spend it on having the Archer Papers microfilmed. After all, it had been publicly stated that the proceeds from the bicentennial activities were to be used for historical research and restoration.*

*However, at the final distribution of the proceeds from the bicentennial the library was one of several recipients, the amounts ranging from \$100 to \$1,500 as follows, according to an account in the Aegis.*

*Harford Community College .....\$1,500 to be used for a Rare Book Room of the proposed new library;*

*Steppingstone Museum .....\$1000 to be used for the museum's building fund*

*Harford County Library .....\$200 to be used for a history project sponsored by the library;*

*Bel Air History Club.....\$100 for expenses encountered in classifying documents removed from the county courthouse;*

*Special Trust Fund .....\$1000 to be held in trust for restoration of an historic site. The funds will be used to match appropriations that may be forthcoming from Federal or State grants for such a project.*

*The historical project we had in mind for the library and which we pursued thenceforth was oral history – to record on tape the words of old times – things remembered from the past.*

*Mary Bristow had been doing taped oral history interviews for the Maryland Historical Society. I engaged her to give a small class in interviewing and recording methods. For students, I asked for volunteers from the Soroptimist Club and the American Association of University Women. There were five or six who sat around a table in my office a few evenings and learned the gist of the technique. They then went forth with tape recorders to record local history.*

*It was very productive because each of them knew a different set of people and came up with new subjects for interview. One of those interviewed by Lauretta Laird was Mary Hall, who subsequently printed her memoirs in the Aegis. Lauretta and Mary Louise Preis were the most enduring of my volunteers. Each of them kept coming back for new assignments.*



*Mary Bristow continued to do interviews for us, too. Once she took a walking tour around Bel Air with George Van Bibber, talking about his recollections and associations with various buildings and landmarks.*

*One summer I sponsored a Junior History Club and had five youngsters sign up. Each week we took trips around the county to visit things I thought were important for them to know. We just fit into a car nicely. One of our trips was a visit to Madison Mitchell, the famous decoy maker of Havre de Grace. Once we went to North Harford in search of green marble, slate, and canneries. One trip was to Steppingstone Museum, by appointment. By the end of summer, each participant was to do an oral history interview for the library. Some of them were quite good.*

*In 1971, the library budgeted \$300 to start an oral history collection which would pay for tapes, salaries of special interviewers, etc.*

*I joined the National Oral History Society and took part in any local meetings. On one occasion, by dint of a federal grant distributed by the Maryland State Division of Library Development, I went to a national workshop on oral history at Jackson Hole, Wyoming. This colloquium offered noted speakers giving documented case histories on such subjects as mining, Asian studies, Western minorities, Indians, and Jewish immigrants. The Workshops concerned interview planning; processing of recorded interviews; research use of oral history; ethical and legal aspects; and the future of oral history. There were already books being produced based on oral history interviews. I gained a great deal of insight about the uses to which oral history can be put, how to use volunteers effectively, and how to transcribe tapes into readable form to make them more useful and to preserve the originals.*

*One of our tapes-Mr. Foard and his blacksmith shop- was borrowed repeatedly by Delegate Barbara Kraemer while she was still teaching in a local school. There was a tape of C. Milton Wright, superintendent of county schools for thirty years; John Worthington, newspaper publisher; Margaret Edwards, eminent librarian; people with knowledge of the early canning industry, etc. Unfortunately, we missed a few notable ones too. Miss Cornelia Meigs lived in Harford County, a very shy and retiring person, although she had consented to talk to our staff about her experiences in writing her wonderful prize-winning biography of Louisa May Alcott. She became ill and was in a nursing home. Heidi Richardson visited her there, made friends with her, and had arranged to tape her recollections when she returned from an imminent vacation. Unfortunately, Miss Meigs died while Heidi was vacationing.*

*In later years the whole program was taken over by the Cultural Arts Advisory Council as a part of the County's Living Treasures program, though Jim Massey continues to oversee the library collection.*

### HSHC-HSM POSITION OPENINGS

#### **Historical Society of Harford County and Hosanna School Museum**

- **General Description**

The Historical Society of Harford County (HSHC) has partnered with the Hosanna School Museum (HSM) to create a traveling exhibition that showcases the rich African American history of the county. HSHC is Maryland's oldest historical society, while HSM is a restored Freedmen's Bureau School. HSHC houses a vast collection of archives related to African American history, including manumission documents, certificates of freedom, and a two-volume collection of one-page pamphlets that provide



information on various aspects of African American history in Harford County from the 18th to the 20th centuries. However, these resources remain largely unknown to many County residents, making them untapped treasures with untold stories. The traveling exhibit aims to increase awareness by displaying these stories in schools, libraries, and public buildings, highlighting the local and national impact of Harford's African American community.

We are forming a team comprised of a Researcher/Collections/Archives Specialist, Exhibition Curator, Graphic Designer, and Marketing Specialist. These are contractual part-time and grant supported positions. The team will work under the leadership of the Directors of both HSHC and HSM.

- **Researcher/Collections/Archival Specialist | \$30 per hour**

The main responsibility of the Researcher/Collections/Archival Specialist is to serve as the subject-matter expert and conduct a comprehensive assessment of the HSHC holdings that relate to African American history. The Researcher will also be required to reach out to members of the Harford County African American community to request additional archival and artifact contributions within specific categories. Additionally, the researcher will provide training and informational materials to HSHC staff and archival and artifact volunteers who will be responsible for maintaining and preserving the collection for the future. The researcher should have a BA or MA degree in history, African American Studies, 19th to 20th-century U.S. History, Archival studies, or a similar field and two years of working experience in that field. A portfolio review of previous work will be requested if the candidate is selected for an interview.

- **Exhibition Curator | \$30 per hour**

The Exhibition Curator will perform an extensive assessment of the HSHC materials related to African American history, as given by the Researcher/Collections/Archival Specialist. Then, curate and create an exhibition based on the researcher's discoveries on particular categories of African American experiences. Produce all aspects of the exhibition content, including narrative panels, audiovisual displays, and online educational materials. Collaborate with fabricators and graphic designers. Additionally, provide HSHC staff, archival, and artifact volunteers with training and informative materials so they can take responsibility for the care, handling, and organization of the collection's future travels and deliveries. Candidate should have a BA or MA degree in museum studies, curatorial studies, or a similar field and two years of working experience as a curator. A portfolio review of previous work will be requested if the candidate is selected for an interview.

- **Graphic Designer | \$30 per hour**

The Graphic Designer will collaborate with the exhibition curator, researcher/collections archivist, and exhibition fabricators to create and design all exhibition graphics. This includes narrative panels, print materials, audiovisual displays, and web-based educational information. The Graphic Designer and Curator will closely work together to ensure consistency, safety, and preservation of all traveling materials. Candidate should have an AA or BA degree in graphic design, visual communications, or a similar discipline. A portfolio review will be requested if the candidate is selected for an interview.

- **Marketing Specialist | \$30 per hour**

The Marketing and Outreach Coordinator: Design and produce all community outreach for research and oral histories, marketing materials, and social media content, including web-based content and video promotions for the exhibition launch. An AA degree in marketing, BA or higher degree is preferred. A portfolio review will be requested if the candidate is selected for an interview.

**Each candidate should be a self-starter, problem solver, and team player and possess an “entrepreneurial spirit” – an independent worker committed to getting things done in a timely manner. and excellent interpersonal, oral, and written communication skills with a friendly personality.**

- **How to Apply:**

Email [admin@hosannaschoolmuseum.org](mailto:admin@hosannaschoolmuseum.org)

Place “HSHC-HSM. Position” in the subject line of your email and attach the following items: a cover letter that includes the position you are seeking, a resume or curriculum vitae, and contact information for three professional references, including their contact information.

Positions open until filled.

### **THE HARFORD 250 CELEBRATION COMES TO A CLOSE**

On Saturday, March 23, 2024, Harford’s Sestercentennial year-long celebration will conclude with the Ringing of the Bells. Church bells and firehouse sirens will peel at noon calling all county residents to gather and mark the year’s final celebration of Harford’s founding. The theme will be *Celebrating Tomorrow: Make Harford History Now*.

The morning will start with a program at the Bel Air Armory featuring Harford County’s youth. There will be guest speakers, performances by the county’s youth choral group, a Time Capsule program, and the unveiling of the Harford 250 Mosaic, an art piece developed from memorabilia contributed by county residents to mark this special year culminating in the Ringing of the Bells.

Now for your part – the invitation - communities throughout the county are encouraged to start planning special neighborhood parties for that day. Listen for those bells and gather together for celebrations with your neighbors. Celebrate the next generation – the youth who will pick up the mantle and take the county into the next 250 years. Celebrate the county that we live in and the people who share its natural beauty, its history, and its future. Neighborhood parties were once a routine part of rural and suburban life, but with our busy lives, these gatherings have somewhat disappeared. This is a wonderful time to consider bringing back this tradition.



Finally, thank you to all who took part in the many Harford 250 events over the past year – the performers who participated in the Harford 250 Showcase and the Susquehanna Symphony concert; the brewers who created the Harford 250 Pale Ale; the Creameries who created the special Harford 250 Ice Cream treats; the artists who participated in the plein air art event; the authors who submitted their memories for the *In Their Own Words* Anthology, capturing 20<sup>th</sup> Century Harford experiences for posterity; the



many volunteers who helped bring the Pride of Baltimore and the Dove to Havre de Grace to help with our celebration; the parade planners who shared the Harford 250 message; the people, businesses, towns, and county representatives who helped make this year a tremendous success.



*The Historical Society of Harford County, Inc.  
Semi-Annual Calendar of Events  
January – June 2024*

- **January 10, 2024** – Genealogy Workshop - Mary Schweers, Historical Society Headquarters, 7 pm
- **January 13, 2024** –Adventures at the Aegis–Todd Holden, Historical Society Headquarters, 2 pm
- **February 6, 2024** – The Maryland Lynching Memorial Project - Will Schwarz, Historical Society Headquarters, 12:30 pm
- **February 10, 2024** – Ma & Pa Annual RR Presentation– Walt Holloway, Historical Society Headquarters, 2 pm
- **March 23, 2024** – Harford 250 Grand Finale, Celebrating Tomorrow, Bel Air Armory, time TBA
- **March 13, 2024** - Genealogy Workshop, Mary Schweers, Historical Society Headquarters, 7 pm
- **April 27, 2024** – Salute to Bel Air at 150 – Bel Air Armory, 12 pm
- **May 8, 2024** – Genealogy Workshop, Mary Schweers, Historical Society Headquarters, 7 pm
- **May 11, 2024** – Trivia & Tea with Mom –Historical Society Headquarters
- **June 11, 2024** – virtual presentation – The B & O Railroad in Aberdeen – Pete Dacey, 12:30 pm
- **The First Annual Harford Sports Hall of Fame** – June, Date, Time & Location TBA

The Historical Society will sponsor the first annual Harford Sports Hall of Fame Banquet in June 2024. Please watch the Society's website for details on the exact time, place, and further details

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The Historical Society  
of Harford County, Inc.  
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**ADMINISTRATIVE ASSISTANT**

*Mary Schweers*

**HISTORICAL SOCIETY and GIFT SHOP HOURS**

Tuesday  
COURT RECORDS  
9:00 A.M. - 3:00 P.M.

Wednesday  
ARCHIVES  
9:00 A.M. - 3:00 P.M.

Third Wednesday  
ARCHIVES & HENRY  
C. PEDEN Jr. LIBRARY  
5:00 P.M. - 8:00 P.M.

Thursday  
HENRY C. PEDEN Jr.  
RESEARCH LIBRARY  
9:00 A.M. - 3:00 P.M.

Fourth Saturday  
ARCHIVES & HENRY  
C. PEDEN Jr. LIBRARY  
10:00 A.M. - 2:00 P.M.