

# The HISTORICAL SOCIETY OF HARFORD COUNTY, Inc.

*Preserving Our Past For Your Future*



143 N. Main Street  
Bel Air, MD 21014

## Society News

May / June 2023

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The Historical Society of  
Harford County, Inc.,  
headquarters.

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### WHAT'S NEWS AT THE HAYS HOUSE MUSEUM?

While sorting miscellaneous files, I found an anonymous description of Hays House that is detailed and personal yet contains puzzling inaccuracies.

The one-page document is a manually typed copy without a title. It isn't dated, but a timeline clue in the first sentence, "Hays House, located on South Main Street, Bel Air, Maryland," indicates that it was written before 1960 when the house was moved from South Main Street to Kenmore Avenue. Another clue, "The frame portion, with the Gambrel roof and gable," confirms that the stone ell added in approximately 1825-1840 and demolished in 1960 still existed at the time of writing. The writer states that the frame portion "was probably built before 1711, for it is known that there was a building of similar architecture on the same location at that date," and "The property has never been out of the family." Hmmmm. We know through land records that in 1780 Aquila Scott laid out a new town in Harford County that was called Scott's Old Fields, on his old tobacco fields. We also know that in 1788 he sold lots #39 and #41 on the west side of South Main Street to John Bull, who built the house, later purchased by Thomas Archer Hays, on one of those lots. The gambrel -style roof was unusual in the county, and there were at least five owners (including John Bull) prior to Hays's purchase.\*

The writer describes the central hallway "with a room on each side and three bedrooms" above, believes that the only alterations to the frame portion are the addition of front and rear porches, and states that the original kitchen was a "one-story attached building which was torn down." However, the original 1788 configuration was simply the hallway and one room on the first floor, and two bedrooms above. Mr. Hays added the second room off the hallway, a log kitchen off that room, and a bed chamber above, in 1813-1814.

*cont'd page 2*



**HARFORD MUTUAL**  
INSURANCE GROUP

The Historical Society of Harford County newsletter is funded in part through a gift from Harford Mutual Insurance Company.

*Continued from page 1*

Regarding the stone ell, the writer believes it was “added in 1764 according to the date molded into the iron fire back...” The year is incorrect, of course. The fireback (a large iron plate placed against the back wall of a fireplace) has its interesting history, if it’s the same one currently in the Hays House’s re-created log kitchen. Stay tuned for an update!

Another event supposedly happened before the house was built: “When Lafayette made his third trip through Harford County in 1784, he spent the night in this house.”

Perhaps the most intriguing mystery is the author’s identity. Here’s a clue: “It cannot be definitively stated that any of the first furnishings are still in the house, but the writer might remark that this paper is being prepared on a desk which belonged to one of his grandmothers who was born the same year as General Washington.” From the intimately familiar perspective of an occupant, he describes the unusual locks on the interior doors and the loss of their keys, the dry-stone foundation walls, and the way title to the house was transferred sometimes by a will and sometimes by a deed.

I wonder if the author is Frank Hays Jacobs, Jr. (1899-1954), one of the last family members to live in the Hays House. If so, he clearly appreciated the home and its furnishings, and he would have understood its history through at least four generations of tradition and stories that are still being shared. You can learn more about his own story at [www.findagrave.com/memorial/59928482/frank-hays-jacobs](http://www.findagrave.com/memorial/59928482/frank-hays-jacobs).

-Susan K. Wooden, Chair

\*My primary authoritative source for this article is “The Hays House 1788” bulletin published in 1994 by The Historical Society of Harford County, Inc. Authors: Mary Wright Barnes, C. Holden Rogers, and James T. Wollon. Editor: James Chrismer.

### SPRING INTO HISTORY: SOCIETY’S GRAND REOPENING & MUSEUM LAUNCH

You’re invited! Please join us on Saturday, May 20, 2023, 2 – 6 pm at the Historical Society Headquarters, 143 N. Main Street in Bel Air for our Grand Reopening. It has been a long time coming with the building restoration efforts complicated by Covid closures and the inevitable “construction surprises”, but we believe you will find that the wait has been worthwhile.

Festivities will include a Beer Garden, music, several food truck options, guided tours, a preservation awards program, an archeological dig for the kids, and much more. Best of all the program will offer a preview of the Society’s new museum. While displays will still be a work in progress, the initial offerings, and some of the exhibits will be available. The highlight of the museum launch will be displays of ‘Old Baltimore’ artifacts that have been stored at Jefferson Patterson Park and Museum in Calvert County. These artifacts were discovered at an archeological dig in 1999 - 2000 at Aberdeen Proving Ground, the site of the County’s first County Seat, just before 9/11. Soon after the discoveries were made, access to the property was closed for security reasons. Aberdeen Proving Ground and the Historical Society have joined together to bring these exciting finds back to Harford County for a limited-time exhibit to tell the story of Harford’s colonial heritage. This will be the first local exhibit of these unique pieces of our county’s history.



### PRESIDENT'S MESSAGE



I am pleased to announce that the Harford 250 Showcase event, initiating the year-long celebration of Harford County's 250th Anniversary, was a huge success. For those of you who were unable to attend, the event held at the APGFCU Arena at Harford Community College

The Friday Evening First Look was attended by a Who's Who in the county's business and cultural community. On Saturday, hundreds of area residents came together to enjoy the exhibits, performances, wildlife programs, the Ma & Pa trolley and so much more. But this is just the beginning of what the Society and our partners have in store for area residents. Our next big event will be the Grand Opening of the Society's headquarters on May 20th. Details for this event are provided in this newsletter. We hope to see you there to view the restoration work completed over the last few years and the beginnings of our Harford County Museum.

Events are planned throughout the county each month of the coming year highlighting Harford's history and its people. Some highlights, beyond our Grand Opening, include a June Lawn Party at the Hays House with guest speaker, Jacob Bensen telling the stories of historic homes in the area; visits to Havre de Grace by the Baltimore Pride II and the Maryland Dove; the Celebrating Harford 250 4th of July Parade in Bel Air, the Centennial Farms Celebration at the Equestrian Center, a celebration of the History of Sports in Harford, and so much more. I encourage you to visit the Society's [www.harford250.org](http://www.harford250.org) website to learn more about these exciting adventures.

Meanwhile, the Society is moving ahead with an incredible museum project and several other programs that we hope you will enjoy. As always, we are seeking volunteers interested in becoming part of these initiatives. If you would like to learn more about volunteer opportunities, I encourage you to reach out to us at [info@harfordhistory.org](mailto:info@harfordhistory.org) or to call the Society at 410-838-7691. -Bill Walden, President



*Judge William Carr & Joan Hodous at the Harford 250 Showcase event*

### NEW MEMBERS

Ken Sterner and family

Lesley Paff

Ann Marie Serwa

Sam and Denise Polakoff

David and Jean Sack

Vaughn Lewis

Eileen Manchester

Mary Kay Herzog

Susan and Ronnie Walls

Joan K. Chapman

G. Harold Baker III

Eric Vangrin.

**New Lifetime Member:** James Bevard Rutledge, III



### *SPEAKERS SERIES*

#### • **The Mill That Built a Village**

On Saturday, May 6, 2023, at 2 pm, the Historical Society is partnering with Jerusalem Mill to host a special Speakers Series event at Jerusalem Mill, 2813 Jerusalem Road in Kingsville. Participants will meet at the Mill for a guided tour of the Mill and the surrounding village. This National Register site is a unique Harford County treasure, one of the oldest, most intact mill villages in Maryland, and possibly the entire country. The tour will be led by Rich Albright, Vice President and Curator of the Friends of Jerusalem Mill who will describe the Mill's role in both the Revolutionary War and the Civil War, the importance of the Mill in the county's development, and tell the story of one of Harford's first female doctors who made her home in the village.



*Jerusalem Mill*

Along with its historical significance, this 18th -19th-century village is one of incredible natural beauty, situated along the Little Gunpowder Falls and housing one of only six remaining covered bridges in the state. We encourage you to join us for this outstanding opportunity to get up close and personal at one of Harford County's treasured attractions.

The tour will be limited to the first 30 people who sign up, so we encourage you to visit the website, [www.harfordhistory.org](http://www.harfordhistory.org) soon to purchase your ticket. Tickets cost \$15 and registration is required. Participants are encouraged to wear comfortable attire as we will be walking for about an hour and a half.

#### • **Reflection on Years of Preserving the Bush and Gunpowder Rivers**

- o Why is the Bush River so important to the Baltimore Metro Area?
- o What is the History of the River and how is it faring now?
- o What are the threats to the River and where are they located?
- o Why does it need a full-time accredited Riverkeeper to protect and advocate for it?
- o What is a Riverkeeper?

In partnership with the Otter Point Creek Alliance, the Historical Society invites you to join us on Tuesday, June 13, 2023, at 6 pm at the Anita Leight Estuary Center, 700 Otter Point Rd, Abingdon, MD 21009 to learn the answers to these questions and more. Enjoy an evening featuring Theaux Le Gardeur, the Gunpowder Riverkeeper. He is the voice of the Gunpowder and Bush Rivers and works to uphold the Clean Water Act regulations related to potential river pollution impacts. These rivers are



*Riverkeeper, Theaux M.  
LeGardeur*

incredibly important to the quality of life in Harford County and have been vital elements in its development. This will be a unique opportunity to delve into their history and their future.

This is a free event. Register at [www.harfordhistory.org](http://www.harfordhistory.org).

- **A Lawn Party at the Hays House Museum**



Join us on Sunday, June 4, 2023, at 2 pm for an old-fashioned lawn party at the Hays House Museum, 324 Kenmore Avenue in Bel Air. There will be music, wine, and cheese and our celebrated guest speaker, Jacob Bensen, the county's historic preservation planner, will share the stories of the historic Hays House and several other

historic properties throughout the county. He will describe the preservation efforts that went into saving these treasured properties and answer questions about how you can become part of Harford's Historic Preservation program whether saving your historic property or assisting with inventories of properties that grace our beautiful county.

This promises to be an informative and entertaining exploration of the historic properties that create the backdrop of our community. Come, learn, and enjoy.

Reservations are recommended and are available at [www.harfordhistory.org](http://www.harfordhistory.org) or by calling the Society at 410-838-7691. Tickets are \$15.

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### **GENEALOGY WORKSHOP - ORGANIZING YOUR RECORDS!!!**

Join us on Wednesday, May 10, 2023, at 7 pm at the Historical Society's headquarters, 143 N. Main St. in Bel Air for the final Genealogy Workshop of this season. Christopher Smithson will lead the workshop entitled Organizing Your Records!!!

One of the major challenges facing all genealogists is organizing all of those pieces of paper and photographs into a usable format. Mr. Smithson will teach attendees how to pull all of these pieces together using digital media.

The fee for the program is \$15. To register for the event, visit the Society's website [www.harfordhistory.org](http://www.harfordhistory.org). Pre-registration is not required.

### RESEARCHING THE STACKS

Volunteering at the Historical Society has been compared to becoming a treasure hunter, never knowing just what you might find. One of the recent finds, was a collection of research material donated by the author, Dr. Stephen M. Archer containing reams of material that he collected while writing his book on the life and times of Junius Brutus Booth. Society volunteer, Ken Sterner took on the daunting task of wading through the material and shares his findings with us in the following.

#### **Book Notes: Stephen M. Archer**

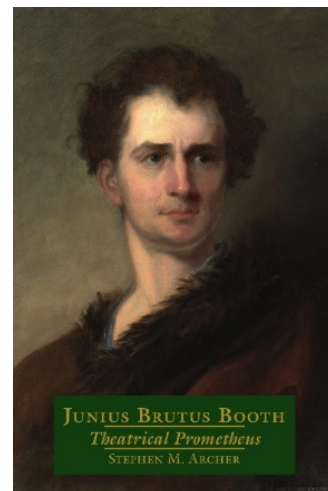
By Ken Sterner

On February 13, 2023, in Columbia, Missouri, a gentleman named Stephen M. Archer passed away at the age of 88. According to his obituary in the Columbia Daily Tribune, Dr. Archer earned his doctorate in Theater History from the University of Illinois Urbana-Champaign and was a Professor in the Theatre Department at the University of Missouri for 27 years. It was from the perspective of his background in the theatre that Dr. Archer authored “the first fully researched and documented biography” of the father of the noted 19th-century Shakespearean actor Edwin Booth and the infamous John Wilkes Booth, Junius Brutus Booth: Theatrical Prometheus.<sup>1</sup>

To research his book, Dr. Archer and his wife, Kelly, traveled to many locations associated with Junius, Sr., including Tudor Hall in Harford County, and donated most of his research materials, which are stored at the Historical Society of Harford County, to the Booth Research Center of Harford County, Maryland.

Among Dr. Archer’s research materials is a copy of his book on Junius Brutus Booth signed by the author. When acknowledging the many people who aided Dr. Archer in writing his book, he wrote, “Any Booth project begins at the Players... Materials there established the base for all that followed.” “The Players (often inaccurately called The Players Club) is a private social club founded in New York City by the noted 19th-century Shakespearean actor Edwin Booth.”<sup>2</sup> Dr. Archer also acknowledged the assistance of several other people and institutions within Maryland, the U.S., and abroad, including:

- Preservation Association of Tudor Hall (Bel Air, Maryland)
- Surratt Society (Clinton, Maryland)



Cover of Junius Brutus Booth: Theatrical Prometheus



Dr. Archer pictured with the collection of his J.B.B., Sr., research material.

<sup>1</sup> Nonfiction Authors Association, “Members Directory”

<https://nonfictionauthorsassociation.com/directory/7940/stephen-m-archer/>

<sup>2</sup> Wikipedia, “The Players (New York City)” [https://en.wikipedia.org/wiki/The\\_Players\\_\(New\\_York\\_City\)](https://en.wikipedia.org/wiki/The_Players_(New_York_City))



- Staff at the Elmer Ellis Library at the University of Missouri in Columbia, Missouri
- Folger Shakespeare Library (Washington, D.C.)
- Professors William Schrickx and Ben Albach from The Netherlands
- Wout Spies of the International Theatre Institute in Amsterdam

Dr. Archer collected numerous artifacts while conducting his research on Junius, some of which may be of interest to theater aficionados, while others may contribute to further research into the Booth family. Following is a summary of some of those artifacts along with a few examples of each.

- **Booth Genealogy**

Family trees of the Booths, largely from the Oxford Companion to the Theatre, beginning with John Booth and his wife Elizabeth Wilkes (paternal grandparents of Junius Brutus Booth), through Sidney Barton Booth (a grandson of Junius, Sr.), are among the numerous notes describing the Booth genealogy. There are also other notes based on parish registers; directories from in and around London, England; and from The Players, in New York.

- **Newspaper Articles**

The collection contains copies or notes on dozens of articles from newspapers in the U.S. and the United Kingdom referring to Junius, Sr., including not only The Aegis and Baltimore Sun, but also the Boston Globe, New York Daily Tribune, Philadelphia Record, Richmond Whig, Aberdeen (Scotland) Chronicle, and the Dublin (Ireland) News-Letter [sic] and Daily Advertiser. There are also 150 photocopies of original newspaper articles from the U.K. dated 1817–1836 that described the times and contemporaries of Junius, Sr.

- **Personal Recollections**

Among some of the more informative artifacts are copies of one of several books attributed to Asia Booth Clarke, daughter of Junius, Sr., about her famous father and brothers, Personal Recollections of The Elder Booth. This book was published privately in London in 1902 and not made widely available.

- **Scripts**

With so many of the Booth family having been actors, having copies of scripts for plays in which they performed is expected, and the Archer Collection contains many, including the comic operatic drama “Brother and Sister,” by William Dimond, and a farce titled “Blue Devils,” by George Colman the Younger. There are also copies of “Ugolino: A Tragedy in Three Acts,” a play written by Junius, including a photocopy of a handwritten version. Within that file is a handwritten note, possibly from Dr. Archer, that questioned, based on information in A History of English Drama, 1660–1900, whether Ugolino was “stolen.”

- **Letters**

Dr. Archer’s files contain photocopies and transcripts of numerous letters written by Junius, Sr., from the Harvard Theatre Collection, The Players, the Library of Congress, Tulsa University, and the University of Texas at Austin. The letters include two sent to his father, Richard Booth. One letter is undated; however, in another letter sent from Brussels, dated 18 October 1814, when he was 20 years old, Junius reported that he was without funds and needed his father to send money, and threatened to otherwise

accept an offer to enter the jewelry business.

Junius, Sr., also wrote a number of letters to James Rush, including a letter dated 23 September 1848 in which he requested a transfer of funds. There are other examples of letters to Rush dated 22 March 1830 and 12 September 1832.

In a letter to Thomas Hablin dated 15 April 1833, Booth explained that the reason he left Richmond without honoring his contract to perform was due to the death of three of his children.<sup>3</sup> In a letter dated 21 October 1851, Junius gave instructions to a John Rogers related to the building and landscaping of Tudor Hall. The remaining letters touched on several subjects, such as the scheduling or rescheduling of performances; benefit appearances; and requests for receipts of payment.

- **Photographs**

Within the collection are black and white as well as color photographs of drawings, sketches, engravings, paintings, and portraits of Junius Brutus Booth, Sr., and his family. Some of them are listed below.

- Photos of the G.B. Ellis engraving of the J. Neagle painting of Junius, Sr., as Brutus
- Photos of drawings of Junius, Sr., as Fitzharding in "The Curfew" and as Guiscard in "Adelgithe"
- Photos of a painting of Junius, Sr., as Hamlet, and of a portrait as Richard III
- Photos of the locket containing a picture of Junius, Sr., worn by Edwin Booth when he performed as Hamlet
- Photos of drawings of (Marie Adelaide) Agatha Delanoir Booth
- Photos of the mural of Edwin Booth performing at the Bel Air courthouse, and of Edwin's private suite at The Players

Images of other members of the Booth family are also in the collection:

- Mary Ann Holmes Booth, second wife of Junius, Sr.
- Rosalie Ann Booth, daughter of Junius, Sr.
- Joseph Adrian Booth, the youngest son of Junius, Sr.
- John Sleeper Clarke, husband of Junius, Sr.'s daughter, Asia
- Mary Ann Devlin Booth, first wife of Edwin

This is but a small sampling of the Archer Collection; one that may stimulate more in-depth study into the lives and times of other less familiar members of the Booth family and their contemporaries, or a further cataloging of the collection itself.

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<sup>3</sup> Frederick in 1828; Elizabeth and Mary Ann in 1833 from cholera  
Dave Taylor, "The Booth Children and Mary Ann's Acting Career"

<https://lincolnconspirators.com/2014/08/01/the-booth-children-and-mary-anns-acting-career/>



## HARFORD COUNTY, THE JEOPARDY SHOW, AND DR. MUDD

By Jim Chrismer



*Dr. Samuel Mudd*

Like many local TV viewers on March 6, 2023, my wife Carolyn and I were enjoying the popular quiz show Jeopardy, when host Mayim Bialik startled us by announcing the “Final Jeopardy” clue in the category, United States History:

*“An 1869 presidential pardon was granted to this man, due in part to a plea by the Medical Society of Harford County, Maryland.”*

Although none of the recent high schooler contestants knew the correct answer, persons with a firm grasp of American History, likely concluded the proper response: Dr. Samuel Mudd, convicted of aiding John Wilkes Booth on April 14, 1865, after the assassination of Abraham Lincoln.

This chance occurrence spurred me to delve into a curious minor historical event that I had previously overlooked. Why would a medical society, of which Mudd was not a member, some 90 miles removed from his residence in Port Tobacco MD, involve itself in such a politically charged issue?

The basic historical facts of the case of Mudd and Booth himself, and the latter’s flight to Virginia following his actions at Washington’s Ford’s Theatre are these:

1. John Wilkes Booth was born in Churchville and lived there until the early 1850s. During the war, he was unabashed in his support of the Confederacy.
2. Harford County, though divided in its political loyalties during the period of the Civil War, permitted slavery and had cast 43% of its votes in the 1860 election in support of the pro-slavery, pro-secession candidate, John C. Breckinridge.
3. Dr. Mudd admitted to having met Booth at least once before the assassination (most historians believe the number to be quite higher). On the night of April 15, Mudd treated Booth for a broken leg at his home (on JWB’s escape route to Virginia), suffered in his flight from Ford’s Theatre in the immediate aftermath of Lincoln’s being shot.
4. On June 29, 1865, a Military Jury convicted Mudd of complicity in Lincoln’s death and sentenced him to life imprisonment at Fort Jefferson on an island in the Dry Tortugas, 70 miles off Key West in the Gulf of Mexico.
5. When Yellow Fever broke out on the island in 1867, Mudd risked his own life, volunteering to treat both prisoners and the military staff. Many persons, including the commander and the guards, rallied in support of a pardon for Mudd, barely two years into his sentence.
6. Andrew Johnson was a native of Tennessee, a slaveowner, and a conservative member of the Democratic Party during most of his public life. A Loyalist to the Union despite Tennessee’s secession, he became the vice-presidential candidate with Lincoln in the 1864 election.

7. Among Mudd's other active supporters were some members of Congress and the Medical Society of Harford County (MSHC).
8. Andrew Johnson issued a pardon to Dr. Mudd on February 8, 1869. Its final assertion in states "And whereas, the Medical Society of Harford County, Maryland, of which he was an Associate, have petitioned for his pardon, and thirty-nine members of the Senate and House of Representatives of the Congress of the United States have also requested his pardon."

Note the reference to Mudd's being "an Associate" of the MSHC.

The Medical Society of Harford County was established in November of 1866, a year after the conclusion of the Civil War and the adoption of the Thirteenth Amendment abolishing slavery. The early minutes of the MSHC reveals its focus on scientific matters and the social prominence of its founders. Among these were members of the Hopkins, Forwood, Stump, Lee, Finney, Silver, Hays, Bouldin, and Cooley families, several of whom had been slaveholders, as demonstrated in the 1860 Census returns.

Also included in the Society were six surgeons who had served in the Confederate military: Doctors W. W. Virdin, William T. Montgomery, George G. Farnandis, Martin Jarrett, William Montgomery, and George Washington Archer.

Similarly interested in Dr. Mudd's circumstances were most of the Democratic members of Congress, at that time the mostly southern, conservative, minority party in the National Legislature. Among this group were 6 of the seven members of the Maryland delegation: Senators William Pinckney Whyte and George Vickers; and Representatives Hiram McCullough, Stevenson Archer of Harford County, Charles E. Phelps of Baltimore City, and Frederick Stone. Only Republican Francis Thomas of the Frederick area failed to stand in support of Mudd's release.

Particularly intriguing to me is the reference in the pardon to Mudd's being "an Associate" of the Medical Society. In what way? For what reason? I've examined clippings of the Minutes of the MSHC at the Historical Society in Bel Air and the published accounts in extant, online copies of the Aegis and the Intelligencer at the Library of Congress. I also scoured the digitized Papers of Andrew Johnson at the University of Virginia, as well as histories of the assassination and the conspiracy trial.

I can find no reference, statement, or explanation of Mudd's supposed association with Harford County. The Aegis points out in its issue of February 5, 1869, that the Maryland Congressional delegation had visited Johnson in the White House during the last week of January. It was on this occasion that Stevenson Archer regaled the president about Mudd's virtuous actions and presented the president with the Medical Society's petition. Volume 15 of the Johnson Papers acknowledges that Johnson did receive the MSHC petition, but failed to include a copy of the petition itself, noting simply, "The petition has not been found."

Where are we, in understanding the local dynamic of what we may have thought was a purely national political issue until the final question on Jeopardy. My sense is that President Johnson, to avoid any further outbreak of political rancor, chose to focus the wording of the pardon on the medical-humanitarian aspects of Dr. Mudd's actions. As such, the official petition of the MSHC and Stevenson Archer's personal lobbying played into Johnson's hands.

## *AN INTERNSHIP AT THE SOCIETY'S ART DEPARTMENT*

By Chelsea Cline

I am an Art History major at Towson University and had the honor this spring of starting my first internship at the Historical Society of Harford County in the art department with Sue Niewenhous. I knew Harford County was preparing for the celebration of its sescentennial, and I was not sure what to expect, but I have learned invaluable skills during my time there. The most important thus far has been collecting and verifying the history of donated artwork. This is especially pertinent for landscape paintings of locations that have changed significantly over time, or no longer exist. Another important aspect is the categorization of donated items. Art comprises multiple subgroups within the collection, including portraits, abstract art, photography, prints, and even building signs and paintings of family trees. Proper categorization of the works stored at the Historical Society makes it easier to collaborate with other departments in storage for presentation. This is relevant as the Historical Society is under renovation, and planning the display of many items and works specific to Harford County.

While organizing artwork, I was introduced to many amazing local artists. One of my favorites is the watercolor paintings of the late Jack Kendall, especially his illustrations of the Ma & Pa stations in Harford County. Several prolific artists have documented Harford County over many decades, and I feel very privileged to have been able to examine their work. One extremely well-done restoration of a portrait of John Wilkes Booth has become my research project for the semester. Maryland has a complex civil-war history, and seeing how portraits of people like Booth can be stored adjacent to paintings of Union victories was a poignant moment that puts events as grim as the Civil War into perspective.

Recently, I had the opportunity to participate in the preparation of an exhibition that took place at Harford Community College. We visited the immensely talented Joan Hodous, who let us borrow ten paintings of Harford County barns. I learned that planning an exhibition is a monumental task that requires significant dedication, volunteer assistance, time management, care and transport of artwork, and pre-planning to execute. I recognize that participating in an exhibition is not typical for an internship, and I feel extremely privileged to have been involved. The skills I have learned during my internship have already proven useful during my classes this semester and have influenced how I conduct research. I am extremely grateful to everyone at the Historical Society who has been so kind and helpful.

## *IN MEMORIAM*

The Society is grieved to announce that we lost two long-term members in April. Elizabeth Wright Preston, a life-long member, was just shy of her 100th birthday and Jean Boyer (87), a treasured volunteer who was always there when needed. They will be missed.

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donations are tax deductible to the fullest extent allowed by law.

The Historical Society  
of Harford County, Inc.  
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**HISTORICAL SOCIETY and GIFT SHOP HOURS**

Tuesday  
COURT RECORDS  
9:00 A.M. - 3:00 P.M.

Wednesday  
ARCHIVES  
9:00 A.M. - 3:00 P.M.

Third Wednesday  
ARCHIVES & HENRY  
C. PEDEN Jr. LIBRARY  
5:00 P.M. - 8:00 P.M.

Thursday  
HENRY C. PEDEN Jr.  
RESEARCH LIBRARY  
9:00 A.M. - 3:00 P.M.

Fourth Saturday  
ARCHIVES & HENRY  
C. PEDEN Jr. LIBRARY  
10:00 A.M. - 2:00 P.M.