

The HISTORICAL SOCIETY OF HARFORD COUNTY, Inc.

Preserving Our Past For Your Future



143 N. Main Street
Bel Air, MD 21014

Society News

March / April 2021

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The Historical Society of
Harford County, Inc.,
headquarters.

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SOCIETY RECEIVES HOLMES ARTWORK

by Maryanna Skowronski

From 1965 until his death in January of 2006 artist Donald Holmes, Sr.'s editorial cartoons appeared in each issue of Harford County's *THE AEGIS* newspaper providing a sometimes humorous, sometimes serious, and always spot on takes on the most talked about goings on in the county and beyond. Forty years of cartoons in the weekly paper equaled some 2,000 plus drawings, all done by hand in pen and ink.

In 2011, I was privileged to curate an exhibition of Holmes' original artwork staged in partnership with the Historical Society and Liriodendron. Mr. Holmes' widow, Gertrude, and his son Don, Jr., granted me access to all of the artist's drawings which they had kept intact as a collection in the years since his passing. The exhibit was well received and prompted visitors time and again to reminisce about past events as they viewed the cartoons. At the close of the exhibition the artwork was returned to the Holmes family.

On February 8th of this year, I received a phone call from Harry O'Neill of Beacon Environmental Services, Inc. Upon the passing of Mrs. Holmes in 2019, he had purchased the family's former sign business (Acme Signs) and property including the cartoonist's artwork. Recognizing the importance that the collection held with regard to Harford's history Mr. O'Neill was calling to ask if the Society would be interested in having the collection. Of course, the answer was a resounding "yes" and arrangements were made to pick the collection up the next day. The Society is now in the process of inventorying and cataloging the hundreds of drawings in preparation of eventually making the images available to researchers.

As a bonus, Mr. O'Neill's gift also included samples of Gertrude Holmes' artwork and a series of albums which contain photographs

Cont'd on page 5

MEET HARFORD COUNTY'S NEWEST HISTORIC LANDMARK

by Jacob Bensen

Clark's Chapel Methodist Episcopal Church, a 135-year-old historically African American church on Kalmia Road near Bel Air, has been designated as the newest Harford County Historic Landmark. This designation protects the church and its graveyard from demolition or inappropriate alterations and will preserve an important part of Harford's history for years to come.

The church was designated by a vote of the Harford County Council on February 2nd at the request of County Executive Barry Glassman. The designation was recommended by a unanimous vote of the Harford County Historic Preservation Commission. Historical Society staff directed the applicant to the County's program and provided research assistance to County staff.

The congregation of Clark's Chapel was founded in 1855 by free and enslaved African Americans and is one of the oldest historically African American congregations in Harford County. The fieldstone and stucco church was built between 1883 and 1885 by members of the congregation as a replacement for an earlier church. The congregation, now known as Clark's Chapel United Methodist Church, holds services in a modern building on the property.



For more information on historic preservation in Harford County, visit <https://www.harfordcountymd.gov/2029/Historic-Preservation> or call Harford County Planning and Zoning at (410) 638-1303, ext. 1385.

IN MEMORIAM

Robert Rogers Cassilly, age 95, of Bel Air, Maryland passed away on January 4, 2021 at his home. Born in Washington, DC, he was the son of Robert R. Cassilly Sr. and Vera (Swart) Cassilly.

The Cassilly Family first became associated with Harford in the late 19th century. In 1875, Thomas A. Cassilly, Sr., a key figure in the commerce of Cincinnati, married Delia Dietrich, a daughter of the French-born industrialist Clement Dietrich, the owner of Harford Furnace in Creswell and the largest landowner in Harford County.

After a number of years living in Ohio, in 1894 the Cassilly family returned to purchase "Retreat Farm" (also dubbed "The Hawthornes"), a 127-acre estate at the corner of Belcamp and Creswell Roads (Cassilly's Corner), originally the manor of William F. Pannell, a wealthy Harford County iron manufacturer, landowner, and farmer. Described as appropriate for "any gentleman wishing a first-class private residence," the property featured a 16-room "mansion house" (parts of which dated to 1824), two bathrooms, a conservatory, and two porches with a view of the Bush River as it emptied into the Chesapeake Bay. Other structures included a tenant house, a carriage house, a stone dairy house, two ice houses, and a wash



house. In addition, there was a sheep house and two “very extensive” barns that provided stabling for 20 horses and stalls for 75 head of cattle. Over the years the Cassillys added to the acreage and expanded the master house.

It was on Retreat Farm that Bob Cassilly and his four siblings grew up. Their father, Robert Rogers Cassilly, Sr., the older son of Thomas and Delia Dietrich Cassilly, was born in Cincinnati and moved to Harford County with his family at age fifteen. A graduate of Princeton University, Class of 1903, he married Vera Frances Swart at St. Paul’s Church in Washington D.C. on November 26, 1924. At Retreat Farm the couple had five children, two daughters and three sons, Bob being the oldest.

As with so many others, World War II and the subsequent Cold War impacted the Cassilly family. Bob Cassilly, whose father was Captain in the Corps of Engineers during World War I, joined the Merchant Marine in 1943, immediately after graduating from Bel Air High School. He completed three trips across the Atlantic, and in 1945 enlisted in the army, becoming part of the post-war occupation forces in Germany. Bob then joined the Army Reserves and subsequently the Maryland Army National Guard, where he rose to Master Sergeant with the Ordnance Corps. In all, Bob Cassilly served in the military forces from 1943 until 1980, and later worked as a civilian Army employee at Aberdeen Proving Ground. His work at APG included deployment to Vietnam for a year.

That Nancy Webster and Bob Cassilly would marry was hardly surprising. Both families had relatives who lived near each other. Both were Roman Catholic and were active at St. Francis de Sales Roman Catholic Church in Abingdon, to which the Cassillys were major benefactors. Nancy matriculated at The College of Notre Dame in Baltimore in 1948, where Bob’s sister Frances was a student. The couple became engaged in September 1949 and married at St. Francis on February 18, 1950. Nancy was 18-years old and Bob was 24.

Bob’s military obligation impacted their marriage from the outset. For six months the couple lived with family at Retreat Farm while Bob’s reserve unit was stationed at APG. In September, following the start of the war in Korea, the Army called Bob’s 301st Ordnance Heavy Maintenance Company to active duty. Nancy moved back to her parents’ farm in Perryville, until Bob’s return for the birth of their first child. After four months Bob returned to the service, completing his 21-month tour with the reserves in Germany. Following his military service, Bob took a civilian position at APG and completed five years of law school, graduating in 1958. Bob continued his civilian work and his service to his country until retiring in the 1990s.

As young marrieds, after living at Retreat Farm for eight years, the quickly expanding family moved to the historic Queen Anne style Thomas Hall Robinson House (Maryland Historic Trust id HA-239) on Broadway in Bel Air. Here they lived for forty years until 1999, when they transferred the house to their son, state Senator Robert G. Cassilly, the seventh of the couple’s 12 children.

Despite the pressures of raising a large family and holding a demanding job, Bob and Nancy Cassilly always made certain to contribute to the community. Nancy’s particular passion has been devotion to the family’s adopted parish, St. Ignatius Hickory. Bob’s particular lasting involvement has been his service at the Historical Society of Harford County, specializing in identifying, describing, and accessioning materials related to Aberdeen Proving Ground. Of his parents, son Andrew, Maryland Governor’s Legislative Office Senior Advisor, said “Through their own actions, and through example, they instilled a strong sense of duty to serve the community,”

PRESIDENT'S MESSAGE

Although the Society's Headquarters building remains closed due to the pandemic, many exciting activities are moving forward. The long-awaited window restoration project is underway. The windows date back to the 1930s when the building was first constructed and the 1960s when the addition was built. The years have taken their toll creating air and moisture leaks, along with cosmetic and structural issues. Some roofing issues have been resolved and interior work is moving ahead with redesign of the entry to create a museum space. The Hays House Museum improvements are also proceeding with the help of the Maryland Trust.

On another front, the Board of Trustees initiated development of a draft Strategic Plan to guide Society activities for the next five years. We are updating our Plan's goals and objectives and will then move on to developing a list of tasks/activities necessary to implement the overall Plan. A copy of the current Strategic Plan 2017- 2020 is on the Society's website at <https://www.harfordhistory.org/wp-content/uploads/2021/02/STRATEGIC-PLAN-2017-2020.pdf>

If you are interested in submitting a recommendation for a specific goal or task, please send your suggestions to President@harfordhistory.org. Once the draft Plan is completed, we will post it and accept comments before a formal document is adopted.

I am pleased to announce that we have almost met our goal for this year's annual giving campaign and thank everyone who helped us along the way. I also wanted to remind our members and friends, if you have not renewed your membership, please go to the website (www.harfordhistory.org) and renew. We depend heavily on membership to keep the organization alive and well. I know that many of you did not receive the membership mail out until late due to issues with the Post Office. Hopefully, everyone has received their notice by now and is planning on retaining their membership in this amazing Society.

I encourage everyone to take advantage of the virtual programs now offered on the Society's website and YouTube channel. The lectures, brown bag lunch programs, genealogy workshops continue to provide fascinating details about the history of local people, places and events. These programs are free and well worth your time. The Society is also leading an effort to develop a yearlong celebration for Harford County's 250th anniversary in 2023. If you are interested in helping with developing plans for this countywide event, please contact us at 250celebration@harfordhistory.org.

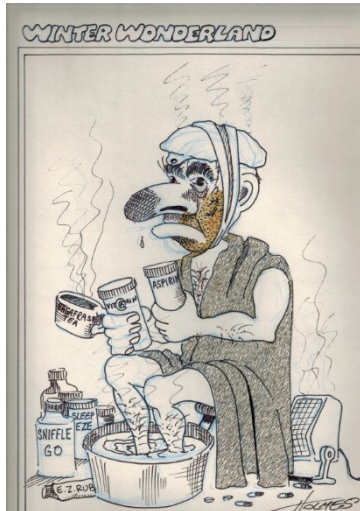
Finally, I am very excited to move the Historical Society of Harford County, Inc. into the new year and beyond. The Society is very fortunate to have an outstanding Board, generous and talented volunteers and a dedicated staff and like everyone, we are hoping that 2021 will bring an end to the pandemic and get us all back together once again.

Thank you for your support,

Bill Walden, President



Window restoration is underway at headquarters.



HOLMES ... cont'd from page 1

of each sign that Acme Signs (founded 1954) produced over the sixty-plus years it was in operation. The albums are a comprehensive record of Harford County businesses and leafing through them prompts many "Oh, I remember..." moments.

The Society commends Harry O'Neill for recognizing the historical value of the artwork and photographs and is extremely grateful for his donation.

Holmes cartoon from The Aegis, January 12, 1978.

COMING EVENTS

• **Quarterly Lecture Series: *Oh, The Stories We Can Tell***

The Society is continuing its virtual lecture series with a renowned former Aberdeen resident. The series, like our other virtual presentations, will be presented initially on the Society's website, but will also be available for viewing afterwards on the Society's YouTube connection.

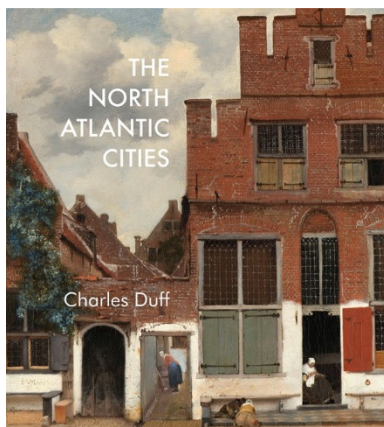
On Saturday, April 24, 2021 at 2 pm, Board Trustee, Jacquelyn Seneschal, will interview Charlotte Cronin, a talented writer, artist, and Aberdeen museum founder. Ms. Cronin will tell of life in Aberdeen before World War II, her work at APG, her long-term newspaper career and her role in founding the Aberdeen Museum of History.

For reservations visit the Society's website www.HarfordHistory.org.

• **Brown Bag Lunch Series**

- Charles Duff: *The North Atlantic Cities*

On Tuesday, March 9, 2021, 12:30 pm, the Society will present a Free Virtual Brown Bag Lunch Lecture featuring Charles Duff, author, planner, developer and owner of Jubilee Baltimore. Charlie will take us on a journey through the cities of England, Ireland, Holland, and the Middle Atlantic States, explaining the trajectory of their growth, their similarities and how greatly they differ from the cities of continental Europe and continental North America.

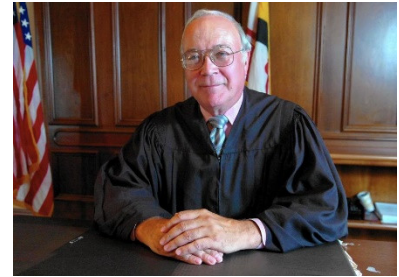


The North Atlantic Cities include many of the world's greatest cities: London, Amsterdam, Dublin, Washington, Boston and Baltimore. In his book, *The North Atlantic Cities*, Duff tells their many stories, from their birth in the 1600s to the present time. His lecture will cover some of the highlights and showcase some of the book's amazing photographs.

Reservations are available at www.harfordhistory.org.

- Judge William O. Carr: *Wicked Women, Eccentric Women & Other Tales From The Court Records*

On Tuesday, April 13, 2021 at 12:30 pm, Judge William O. Carr will be the Society's guest speaker for its monthly Brown Bag Lunch series. His topic will be *Wicked Women, Eccentric Women and Other Tales from the Court Records*.



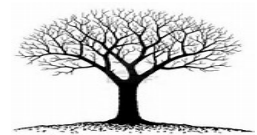
Judge William O. Carr performed in various executive and judicial roles in town government and the Harford County Circuit Court for more than three decades. An active volunteer for numerous organizations, including the Historical Society of Harford County and the Harford Land Trust, Judge Carr has researched and witnessed all manner of people and events.

Join us for this fascinating virtual presentation as Judge Carr tells the tales of some of the more unique and fascinating court cases from Harford County's past.

Reservations are available at www.harfordhistory.org.

• Genealogy Workshop

The Genealogy Workshop programs continue virtually on Wednesday, April 10, 2021 at 7 pm. To register visit the Society's website www.harfordhistory.org. This month's presentation will feature Mary Schweers and Christopher Smithson in a discussion of *Brick Walls: Problems in Your Family Tree*.



Anyone who has attempted to research their ancestors knows that there are bound to be obstacles. These can be terribly frustrating and may need the help of a professional. If you have reached a dead end or just need help overcoming an obstacle, this is the program for you.

If you have a specific question that is challenging you, we encourage you to send it at least two weeks before the program to admn@harfordhistory.org. This will give our speakers a chance to research your problem and assist you the night of the presentation.

Reservations are available at www.harfordhistory.org.

• Yard Sale

In the past, the Society conducted an annual yard sale in June. Members and friends donated an amazing array of items ranging from furnishings to games, books and household items. Since this is not possible during the pandemic, the Society is posting sale items on its website and inviting people to peruse these bargains and consider making a purchase. All funds from the sales go towards Society operating funds and are greatly appreciated. Moreover, buyers will be lucky enough to discover some real gems, while helping the Society's bottom line.



If you have items you would like to donate for this continuing online yard sale, please consider dropping them off at the back loading dock of the Society at 143 N. Main St in Bel Air. For more information, contact the Society's office at 410-838-7691.

HAYS HOUSE HAPPENINGS

With the continuing pandemic, the museum is still closed to the public, but we thought this might be an opportunity to share a brief history of the Hays House and how it came to be operated by the Historical Society.

A Brief History of Hays House

In 1788, John Bull built the frame house now known as Hays House originally located on South Main Street. In 1811 at age 30, Thomas Archer Hays bought the house and other buildings on the property at a public sale. Eventually, Thomas Hays owned 15 of the original 42 Main Street lots in Bel Air thus becoming the largest single landowner in the town.

The house was originally quite small. It consisted of an entrance hall, with a staircase to the upper floor that was of generous proportions for its day, and a single first-floor room with a fireplace probably used for both cooking and heat. The upper floor consisted of two bed chambers. Shortly after buying the property, Hays enlarged the frame house adding a two-story addition – a dining room with a bed chamber above and a one-story kitchen adjacent. His original 1814 plans for this addition still exist and became important to Hays House as it appears today. Although there is no clear record of the date, it is believed that around 1830 the early small kitchen addition was removed, and a more substantial two-story stone addition was built.

Thomas Hays lived in this house for the remainder of his adult life, and he and his wife Betsy raised seven children here – six daughters and one son. He died a widower in 1861 and left the house to his unmarried daughter Pamela. Upon her death, the house went to other siblings and remained in the hands of the Hays-Jacobs family until the last Hays descendent in residence died in the mid-1950s and the house was sold out of the family.

In 1960, Safeway, Inc. purchased several properties on Main Street to build a grocery store. The Kenmore Inn and Hays House comprised the lots for this proposed grocery store. Knowing the historic significance of Hays House as the oldest house in Bel Air still in existence, the Historical Society of Harford County was offered the Hays House if it could be moved immediately to another location, otherwise it would be demolished.

After much public outreach to raise funds and find a suitable location, the frame section of the house was hoisted onto a flatbed truck and moved to its present location on Kenmore Avenue. The stone portion of the house could not be saved and was demolished leaving the frame portion without a kitchen or modern facilities. An upstairs bedroom was converted into a small kitchen and bath for the Historical Society's use as its headquarters for a number of years. After another move to a facility on Courtland Street in Bel Air, the Historical Society finally acquired the Old Post Office, where it is headquartered today, and Hays House became a museum.

In 2000, the frame kitchen was rebuilt using Thomas Hays original 1814 plans and funding provided with a grant from the Maryland Historical Trust. The kitchen addition features a working hearth that is frequently used for Colonial cooking demonstrations. The inclusion of a modern restroom and health-department-approved kitchen in the basement allows the house to be used for small private parties and Colonial-era teas.

Today, the 1788 Hays House functions under the auspices of the Historical Society of Harford County's dedicated volunteers as a museum charged with preserving and demonstrating the life of the rural gentry in the early 19th century.

HARFORD HERITAGE CELEBRATIONS

The Historical Society continues to coordinate plans to celebrate Harford County's Semiquincentennial anniversary (250 years). Committee members are collecting current and former residents' stories of life in Harford County and stories of businesses and organizations that provide the economic and social base of the county. These will be published in an Anthology available to the public in 2023. If you would like to contribute to this effort, we encourage you to submit a 500 to 2,000 word, typed, double spaced story about your life, your business or your organization to 250celebration@harfordhistory.org no later than December 31, 2021. Photographs are also encouraged.

Additionally, the committee is collecting trivia questions. We hope to collect 250 questions and answers that will be used to challenge attendees at various venues on their knowledge of the community's history. Again, if you would like to contribute, send your Q&A to 250celebration@harfordhistory.org.

One final reminder, the Harford250 logo contest deadline for submission ends on March 30, 2021. For details on how to submit your design and possibly win a \$100 prize, go to www.harfordhistory.org.

While Covid has dampened the group's ability to meet in person, committee members are busy with individual planning efforts. Two of those projects are highlighted in this newsletter – a proposed Southern Harford County Heritage Trail celebrating the history of Joppa, the Gunpowder Neck, Magnolia and the historic Jerusalem Mill; another is the Havre de Grace Mosaic Project, taking stories from Havre de Grace's past and interpreting them artistically through art, theater and music. Plans are also underway to include celebrations of the signing of the Bush Declaration, expanding the archeological dig at Joppatowne, developing exhibits throughout the county and much more.

The Committee is also working on plans for the 200th anniversary of Lafayette's Tour and the semiquincentennial of the United States in 2026. If you would like to be part of this exciting effort to highlight the county's and the country's milestones, please contact us at 250celebration@harfordhistory.org.

SOUTHERN HARFORD COUNTY HERITAGE TRAIL

by Lyle Garitty

Planning is now under way for the development of a hybrid heritage trail that will traverse through the Southwest portion of the county highlighting the history of the region. The trail will be a combination motor vehicle, bike and walking trail that will wind its way from the Jerusalem Mill Historic Village south to Magnolia and the Gunpowder Railroad Bridge, then through Joppatowne and the old site of the colonial Port of Joppa before heading north along the Old Joppa Rd., returning to Jerusalem Mill.

Encompassed within the planning for this trail is documenting, mapping and physically marking key areas of history focusing on the operations of the Mill through the years, the agricultural and canning industry of southern Harford County, the Harry Gilmor raid through Jerusalem and the assault on Magnolia, the fishing and duck hunting history of the Gunpowder Neck region, the colonial Port of Joppa and the iron industry along the Gunpowder River Valley.



Jerusalem Mill, a stop along the proposed trail

Beginning with the long-forgotten Port of Joppa, once one of the busiest ports-of-call of the early 18th century, the Southwestern region of Harford County is rich in history and in many respects, represents the bedrock upon which the county was founded and subsequently thrived. Unfortunately, comparatively little has been documented, shared or celebrated over the years.

This project, co-sponsored by the Joppatowne Lions Club Foundation and the Harford County Historical Society, will engage multiple agencies within the county and state government as well as solicit support from Harford County's greater business and community service sectors. The goal is to win approval, gain necessary logistical and financial support and launch the creation of the trail by the summer of 2022 with completion in time for Harford County's 250th anniversary celebrations.

More details to follow in upcoming newsletters, so please stay tuned!

NEW MEMBERS

Julie Everett
Catherine Oilers
Mitch Cullum
Lawrence Rogers
Claire Rittenhouse
Cara van Trigt
Margaret Austin Ellis
Amy King
James Robert

Tracey Kathy Keen
Patrick Howard
Keith Benedict
June Sharkey
Chelsie Atkins
Brenda Reding
Paul Chizmar
Nicholas Ballou
Garen Cooper

Emily Humm
Kathleen Ziolkowski
John E. Barham
Barrie Homan
Cherie McConnaughy
Leslie Sunderland
Paul Magness
Linda Beechener

HAVRE DE GRACE ARTS COLLECTIVE LAUNCHES
THE HAVRE DE GRACE MOSAIC PROJECT: GOT A GOOD STORY?

The Havre de Grace Arts Collective, in its commitment to connect the people of our community through the arts, is launching the **Havre de Grace Mosaic Project**, an ongoing initiative to engage the public in the history and uniqueness of our City by adapting and presenting oral histories, stories, places, and milestones through drama, music, dance, poetry and multi-media. The Mosaic Project volunteers are calling on people who grew up in Havre de Grace or whose families lived here, to tell us a story, short or long, firsthand or a tall tale from the dinner table, share it with us. If your story is selected, it will be adapted to the stage and included in one or more of the Mosaic Project Performances.



The Mosaic Project is now actively seeking stories from the community, either by telephone (appointments can be set up by calling the Arts Collective office at 443-502-2005), online at www.hdgartscollective.org/havre-de-grace-mosaic-project, on Facebook, or by mail, The Mosaic Project, Havre de Grace Arts Collective, 121 N. Union Avenue, Havre de Grace, MD 21078. Mosaic Project brochures are available throughout downtown Havre de Grace, the Visitor's Center, and the Cultural Center at the Opera House.

Online story presentations will begin in January on Facebook and on the website with in-person presentations as soon as public health restrictions are lifted. Several stories collected to date were drawn from the Maryland Digital Library and were interviews conducted by Harford County Public Library for the Harford County Living Treasures. Some of those people we plan to include are Mac McIlhenney, Don Mergler, Nancy Hatem, Augusta and Charles Curry, Anna Long, the Palmer sisters, Eldon Leitheiser, Russel Stansbury, just to name a few. If you have a suggestion for someone that should be interviewed, please pass that information along including their contact information.

Some of the organizations who have been partnering with the Mosaic Project include the City of Havre de Grace and Visitors Center, the Havre de Grace Maritime Museum, the Havre de Grace Decoy Museum, Concord Point Lighthouse, Havre de Grace Historical Preservation, Historical Society of Harford County, Susquehanna Museum at the Lockhouse, and local antique stores. Photographs are also being collected for an exhibit and special thanks go to Ezra Berger and Big House Signs.

The **Mosaic Project** is funded in part by the Lower Susquehanna Heritage Greenway and the Maryland Heritage Areas Authority. The Havre de Grace Arts Collective is a 501(c)(3) organization created to address the cultural and economic needs of Havre de Grace and the surrounding region, including oversight of the Cultural Center at the Opera House, Arts and Entertainment District, Arts by the Bay Gallery and the Havre de Grace Public Art Committee. For more information, visit www.HdGArtsCollective.org, call 443-502-2005, or email HdGMosaicProject@hdgartscollective.org.

GEORGE W. ARCHER FELLOW AWARD NOMINATIONS

Each year the Society recognizes one individual with the George W. Archer Fellow Award. The award is given to a member and others in the community who has demonstrated exceptional service toward the mission and goals of the Historical Society. The criteria for the award are: years of exceptional service; number of volunteer hours; recognition of special projects or research; in addition, the Archer Fellow may be awarded to those persons who have striven to support the preservation of the history of Harford County outside the direct efforts of the Society. This effort may include outstanding activism, in kind services or volunteer efforts.

The format for the award may be slightly different this year. If we are unable to meet in person a virtual ceremony will be held, but we hoped to project a sense of normalcy and recognize the amazing generosity of preservationists and volunteers in Harford County. The nomination process begins in March and closes May 31st. Please complete the following form and return to the Society with your suggested nominee:

THE GEORGE W. ARCHER FELLOW AWARD NOMINATION FORM

I nominate _____ for the George W. Archer Fellow Award.
(Please print)

Address of Nominee _____

Please describe on a separate sheet of paper why you think your nominee should receive the George W. Archer Fellow Award. (No more than 250 words)

Your Name _____

Your Address _____

Your Phone # _____

Date _____



Please send the completed form and recommendation to: George W. Archer Fellow Award, Historical Society of Harford County Inc., 143 N. Main Street, Bel Air, MD 21014

RESERVATION FORM

<u>Date</u>	<u>Event</u>	<u>Fee</u>	<u># Tickets</u>
March 9	Brown Bag: <i>The North American Cities</i> , Charles Duff	Free	_____
April 10	Genealogy Workshop: <i>Brick Walls-Problems in Your Family Tree</i>	Free	_____
April 13	Brown Bag: <i>Tales From The Court Records</i> , Judge William Carr	Free	_____
April 24	<i>Oh, The Stories We Can Tell</i> with Charlotte Cronin	Free	_____

For more information visit the Society's website at www.HarfordHistory.org, [Facebook.com/Harford County Historical Society](https://www.facebook.com/HarfordCountyHistoricalSociety) or call 410-838-7691. You may also return your Reservation form via mail to the Historical Society, 143 N. Main Street, Bel Air, MD. 21014. All events are scheduled as virtual programs for now. These events are free, but participants are asked to consider a donation to assist the Society in this difficult time.

The Historical Society
of Harford County, Inc.
143 North Main Street
Bel Air, MD 21014



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HISTORICAL SOCIETY and GIFT SHOP HOURS

Tuesday
COURT RECORDS
9:00 A.M. - 3:00 P.M.

Wednesday
ARCHIVES
9:00 A.M. - 3:00 P.M.

Third Wednesday
ARCHIVES & HENRY
C. PEDEN Jr. LIBRARY
5:00 P.M. - 8:00 P.M.

Thursday
HENRY C. PEDEN Jr.
RESEARCH LIBRARY
9:00 A.M. - 3:00 P.M.

Fourth Saturday
ARCHIVES & HENRY
C. PEDEN Jr. LIBRARY
10:00 A.M. - 2:00 P.M.