

The HISTORICAL SOCIETY OF HARFORD COUNTY, Inc.

Preserving Our Past For Your Future



143 N. Main Street
Bel Air, MD 21014

Society News

July / August 2019

Phone: (410) 838-7691

FAX: (410) 838-5257

E-Mail: info@HarfordHistory.org

On the web: www.HarfordHistory.org



The Historical Society of
Harford County, Inc.,
headquarters.

IN THIS ISSUE

President's Message	1
Excerpt from Geo. Van Bibber's Diary	2
Save the Date	3
Coming Events	
-Brown Bag Lunch Series	4
- B&O Royal Blue Line	4
Hays House Happenings	4
On Doing History	5
New Book Club	7
Bulle Rock Historical Society (BRHS)	8
Preservation Project Awards	9
New Members	11
Reservation Form	11

Newsletter sponsored by
Harford Mutual Insurance

PRESIDENT'S MESSAGE

Today is tomorrow's history. Somebody must keep track, and that's what we do, and have been doing for 134 years.

It's not a simple task. It takes a lot of hours and dedicated volunteers just to keep up. Nearly every day we get documents, photographs, artifacts and other historical items that we need to appraise, determine their relevance to Harford County and decide where we can store them safely.

As we receive more and more items, we need more and more filing cabinets, drawers, shelves and display cases for exhibits. Just recently, we received all the documents created by the elected Harford County Surveyor for over a half century, a priceless collection for land researchers. As a result, we must find space in our historic building, space that needs to be created without altering the structure.

Our basement currently is not suitable for much of our collection. It requires a new HVAC system and other improvements to provide a climate-controlled environment and make the basement level more suitable for our collection. Other needs include upgrading the windows on the main floor, repairs to exterior walls, creating more display space, and other maintenance issues both at the Headquarters building and the Hays House Museum.

This summer, The Historical Society of Harford County will initiate the ***Continue the Legacy Capital Campaign***. We will be reaching out to county residents, business leaders and other interested parties to join us in this campaign that will take the Society to a new level in our efforts to continue keeping track for the next 134 years.

Keep a watch out for the announcement later in the summer.

George F. Harrison, President

EXCERPT FROM GEORGE VAN BIBBER'S DIARY:
THE KENMORE BARN FIRE OF FEBRUARY 15, 1938

by Tom Guercio

While many HSHC members may be aware of the contributions made by George Van Bibber to the Society and the Bel Air community at large, and some may know that he kept a diary, few of us know the extent to which George chronicled his daily activities. The diaries comprise over 50,000 pages and are maintained at the Maryland Historical Society in Baltimore. I began reading the diaries as part of my research for a book about certain activities that took place in Bel Air in the 1930s and '40s. They are very well composed, and I soon realized that they included many vignettes unrelated to my topic, but which may be of interest to others. Below is George's account of a fire that destroyed the main barn on the Kenmore farm, behind the Kenmore Inn on the corner of Main Street and Baltimore Pike and very close to the present-day location of the Hays House. George lived directly across Main Street from the Inn. Had the fire not been brought under control, the Hays House and the Inn would not have survived. He mentions Major Archer who lived nearby on Main Street, along with his son Jack and his nephew Glasgow, my future father-in-law. This was the midpoint of the Major's 18-year run as the unelected political boss of Harford County.



View of the Kenmore Inn as seen from the north
 (current Sun Trust Bank corner).

Feb. 15, 1938 – I was presently aware of the fire bell, and later, of the fire siren. But I paid little attention. However, bit by bit, I became aware of a queer gnawing sound which seemed to emanate from the hall windowsill. I got up and went toward the hall. The hall window was crimson! The fire was very near! I looked out. There seemed to be a horrid, frantic, twisting cone of flame enveloping the dining room wing of the Kenmore Inn! I called Mother. We looked out the front windows. It seemed to be some buildings back of the Inn. I was afraid it was that old whitewashed carriage house back of the Jacobs house and evidently as ancient. I was afraid of the loss of a gem of colonial architecture. The steep old gambrel and the chimney were in black profile against the bright writhing saffron behind it. I put on my vest and coat and left the house. I walked down past the Inn. Jack Archer came running past me as I walked along that narrow lane. Ahead of me the barn was burning furiously behind the two stone silos. The fiery roof collapsed. The long slate roofed wing of the dairy, with its roof right down to the ground on this side, was doomed. Smoke, whose folds were lit by the fire, poured through the roof. Flames rushed through the louvre slats of that little square monitor. Above it the flat gilded cow on the weathervane was profiled darkly against the saffron billows of flame and smoke. The sugarloaf roofs of the two stone silos were about gone. The baled hay fell and seemed to dissolve in liquescent incandescence. Slates from the burning sugarloaf silo roof seemed to be mightily pitched away down sharply tracing the curves of their descents by the attached bits of red burning roof coals. Young Jack Archer tried to drive a truck out of a nearby garage but was unsuccessful. The guests at this function were surprisingly few. Before the dairy wing was a pile of split stove wood and some split chunks. There were only Frank Hays, who had saved most of the livestock, and the Major and Jack and one or two more. There wasn't a fireman in sight. There was a terrible silence in the cold blue night broken only by the rumble and crackle of the fire, tremendous and

dignified and clothed in the brilliant majesty of destruction. The sides of the houses turned toward the fire were waveringly floodlighted in the lurid brilliance of fire color, the color of flesh, somewhere on the spectrum between orange and saffron. Behind the now capless silos the air shimmered gelatinously in the whole one heat of the fire, above it the brass colored and grey smoke was swarming with red sparks. Through this could be seen the waning moon, wavering behind the rippled ether, drunken and dilating but distant and blue silvery. Further up, the cold stars, deeply embedded in the blue chill of interstellar space, gazed at one another with an aloofness born only by the eternal. A flat roof ran between the barn and the dairy-and-tenant house and covered a part of the drive. It was on fire and the roof collapsed. The fire spread avidly toward the next building and soon plumes of smoke were jutting from the weatherboarding. Already stream was rushing out of the eaves in thick volcanic tumult. The Aberdeen fire department dragged its hose up the alley. Soon they were smashing through an end gable and fighting the fire inside the roof. The clouds of steam grew tremendous. In the ell the boys climbed up over a little shed and fought from there. There was a sporting chance to save the houses. The Havre de Grace dept. came through from Harlan's plug over the lawn of Kenmore Inn. Bel Air [fire dept.] was down the hill back of the barn, using the Kunkel plug. There was the chemical truck from Abingdon. I spoke to Glasgow, to Mrs. Bob Archer, to Alex Shaw, to Mr. Hoskins, to Axenroth, to Mr. Bailey, to various others. The parts one turned toward the fire were roasted while the rest of one's being was chilled through by the cold of the dark blue February night. Furniture was piled all along the lane out to Bel Air Rd. In a little side yard, on the bleak and winter dead grass there stood a parlor stool, lost and pathetic. I chatted with John Stump. I ran into Courtney. He and I watched the fire. It was like a game. You didn't know until the end which side would win. It soon became apparent that the firemen won by a few points. I left and so did Courtney. He had been awakened by the fire and had dressed and had rushed down here not knowing where it was. I also ran into Dave Joesting. Home and to bed.

[Note: For those unfamiliar with the location of the Kenmore Inn, it was located on the site of the current day Looney's Restaurant and Mr. Van Bibber's house still stands on the corner of Main St. and Fulford Avenue housing the Garceau Realty Company.]

SAVE THE DATE



The Society's next big fundraising event will occur on September 28th at the Richlin Catering and Event Center, *A Night At The Copa*. The evening will include dinner, dancing and three exciting entertainers – singers Elio Scaccio, Julie Anna Gulenko and comedian Larry Noto. Tickets are \$75. For reservations call 410-838-7691 or go to our website at www.HarfordHistory.org.

A Night at the Copa is made possible in part by these sponsors (to date):

The Kelly Group

Frank Hajek & Associates

COMING EVENTS

BROWN BAG LUNCH SERIES

These delightful talks are held on the second Tuesday of the month from 12:30 – 1:30 pm at the Historical Society unless stated otherwise and are free to members and \$5 for non-members. We hope you will be able to join us. The offerings for July and August are described below.

- Harford's Bountiful Harvest

Join us on Tuesday, July 16, 2019 at 12:30 pm at the Historical Society's headquarters as Natalie Weeks, from Granova Poultry, an inter-generational family-owned Harford farm, will explore the history of Harford's farmers markets, CSAs and the opportunities for everyone to purchase local farm products and enjoy the bounty of the season.

- Sale of *The Graw*

On August 13, 2019, local historian, Larry Carmichael will share the story behind the loss of the Havre de Grace Race Track – known as The Graw. This once flourishing track brought visitors from across the country to Havre de Grace, one of the reasons Havre de Grace was once known as "Little Chicago". This is a story of mystery, intrigue and, of course, politics. A story you won't want to miss.

THE ONCE REGAL B & O ROYAL BLUE LINE IN HARFORD COUNTY

On Sunday, August 18, 2019, Frank A. Wrabel, a graduate of Towson University and a retired Bank Operations Manager who took on a second career as a railroad historian, writer and railroad display consultant will regale his audience with the fascinating history of the B & O Railroad and the story of the stations and structures that once served Harford County residents. He will feature trains that served the region, railroad innovation that was perfected on that route. The transition to the current CSX strategic freight route will also be addressed. Wrabel's interest began more than 50 years ago prompting him to collect multiple stories, photographs and interesting tales which he will share with the Society during his upcoming presentation.

His recent articles on railroad history include: *The Royal Blue Line, Defining the Market - The Capitol Limited, Steel Rails Across the Susquehanna, The Royal Route to the Sea, The History of Pennsylvania Station-Baltimore, The Parkton Local, and The B&O Holly Tree.*

Join us at the Historical Society's headquarters, 143 N. Main St. in Bel Air from 2 – 4 pm on Sunday, August 18 and travel back to a time when the railroad was king and learn about Harford's role in the B & O's evolution. Fee \$10. Reservations are recommended. For more information call 410-838-7691 or info@harfordhistory.org.



HAYS HOUSE HAPPENINGS

Join us at the Hays House to celebrate Independence Day on July 4th. Enjoy our annual open house and the music of the Catherine Street Consort from 9am to noon.

Behind the scenes at Hays House, a lot has been happening. As is the case with any old house, maintenance is an ongoing struggle. The list of needed repairs and improvements is lengthy, but we were able to check several items off this list this spring!

For his Eagle Scout project, Adam Kord of Bel Air Boy Scout Troop 313 undertook the repair of the sunken brick sidewalk at Hays House. With help from fellow Scouts and materials donated by Lowe's, Adam spent a Saturday excavating and raising the walk making it a safer path for visitors.



The herb garden at Hays House fell into disrepair with last year's wet and rainy weather. Volunteer Sue Alcorn has been the stalwart overseer of our herb garden for several years. Her husband Don volunteered to rebuild the beds' framing with wood donated by Home Depot, and Sue amended the soil and added new plants to complete the project.

As always, Nancy Cassilly and Rick Herbig plant, mulch and weed the gardens, water as needed, and keep the yard ready for visitors.

Inside the house, we are happy to report that the portrait of Cassandra Smithson Gover is back. Thanks to a grant that the Smithson Questers received from their state organization, the broken frame was repaired allowing the portrait to be returned to its place of honor over the dining room mantel. Also, there is a new exhibit of vintage clothing in the house. Little girls' First Communion dresses, party dresses from the

1940s and 50s, and a bridal ensemble from the 1960s are on display for the summer season. Be sure to visit soon for a nostalgic trip down memory lane.

Our gratitude and thanks go out to all the volunteers and donors who make it possible to keep the 1788 Hays House alive as the historical society's living-history-museum.

ON DOING HISTORY

by Jim Chrismer



*Kate Clifford Larson,
Tubman Scholar.*

Recently, my wife Carolyn and I drove to Kennett Square in the Brandywine Valley of Pennsylvania to attend a lecture by historian Kate Clifford Larson.

During her presentation in a Quaker Meeting House to perhaps fifty persons, the New England-born Larson reflected on the process that led to her becoming the first academic to write a scholarly biography of Harriet Tubman. All previous accounts of Tubman's life had been based on folklore and legend and were intended for children. The product of ten years research, Dr. Larson's book, *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero* (2004), de-mythitized "America's Moses" and placed the Maryland-born former slave

and her activities with the Underground Railroad in proper historical context.

Driving home that afternoon I began to reflect on the opportunities I've had over the past decades to see and interact with professional historians and gain insight into the operation of producing history. My initial experiences came during graduate school at Villanova University (1966-1968) outside Philadelphia, where I served as the Graduate Assistant to Dr. Joseph George, a historian of the American Civil War and Chairman of the Department of History.

Working in the Department Office at a major university provided me an insider's view of the world of practicing historians, those within the department itself and others who visited college campuses or nearby venues. These men and women, I came to realize, were the individuals who located and pored over relevant documents, took notes on yellow pads (this *was* the 1960s!), organized their findings, and reflected on their accumulated data before pounding typewriter keys that produced informed manuscripts. These accounts, in turn, became publications that offered their understanding of the past and its relation to the present. It was these folks who truly "did history."

Most occasions to gain awareness of the inner thought of renowned authors come during formal addresses in lecture halls, theatres, gymnasiums, ballrooms, and other large spaces. One of my earliest experiences such as this occurred in an auditorium at the University of Pennsylvania in 1968. Dr. George, my fellow GA Tony, and I had driven into the City to hear Columbia's Richard Hofstadter (1916-1970). In a lengthy address/discussion/question-answer session Professor Hofstadter, one of the country's most prominent -- and provocative -- historians, described the evolution of his philosophy of History and recounted how it had changed direction over the course of his career.

Influenced during the financial disaster of the 1930s by the writings of Karl Marx, Charles Beard, and other leftist authors who saw economic conflict as a major determinate of America's experience, Hofstadter acknowledged a personal and professional movement to the right in the years after World War II, as the world changed and his research and perception expanded. Indeed, he granted that he had begun to perceive far more consensus and less conflict in the nation's past, and that some of his early publications required alteration. Sadly, he died before he could accomplish that goal.

Apart from that afternoon at Penn, most of my more memorable encounters with history's best minds have occurred in smaller venues -- classrooms, seminar sessions, conference rooms, historical societies, bookstores, receptions, or even in automobiles. Several of the latter happened at Villanova, where I was responsible for transporting guest speakers to campus.

I recall with great pleasure two particularly stimulating trips. The first involved driving to the Institute for Advanced Studies, an intellectual think tank adjacent to Princeton University, to pick up Northwestern Historian Clarence Ver Steeg (1922-2007), an expert in Early American History. Another outing was to the Philadelphia Airport where I met (think holding a cardboard sign) Oscar Handlin (1915-2011), one of the nation's pioneer social historians, particularly of America's immigrant experience.

The highlights of these trips for this budding historian were the all-too-brief conversations, during which my passengers and I shared "shop talk." The really enlightening aspects of these exchanges involved my riders' responses to my inquiries as to what had led them into the professional study of the past. Ver Steeg, a native of an insular hamlet in rural Iowa, spoke of his experiences as a 21-year-old

combat pilot of scores of missions during World War II and his curiosity as to how the country had come to be so entwined in world affairs. Handlin, whose parents migrated from the Ukraine at the turn of the century, spoke enthusiastically of his formative years working at his parents' grocery store in Brooklyn and the cultural mix of peoples that had formed him prior to his leaving for college. To this day Handlin's Pulitzer Prize winning *The Uprooted* (1952) remains one of my favorite works of historical non-fiction.

When it comes down to it, no matter their fame, their status, or their list of awards, the nation's historians are real people who, like all professionals, are intent on using their talents, education, and labors for the betterment of society. Most enjoy a good laugh, have favorite foods, enjoy sports (historians for some reason seem especially partial to baseball), can be shy outside their milieu, take thoughtful criticism seriously, and appreciate a compliment.

At the 1987 convention of the Organization of American Historians at Philadelphia's Wyndham Hotel, I chanced to share an elevator with UNC's William Leuchtenburg (b.1922), the society's past president. Almost immediately the car happily became stuck. While waiting the few minutes it took to restart, I mentioned my enjoyment of his writings and how much my teenaged AP students, particularly the girls, enjoyed *The Perils of Prosperity*, our social history text of America, 1914 and 1932. I had not realized that sixty-five-year-old historians also blush and are quick to grin.

The most curious exposure I ever had to the life and mind of a noted author occurred at a small reception at Gettysburg College in 1988. Harvard professor Arthur Schlesinger, Jr. had just delivered a lecture comparing Presidents Lincoln and Franklin Roosevelt as wartime leaders. Schlesinger (1918-2007), identified by the *New York Times* as a "Kennedy Insider" and a "Historian of Power" whose books "shaped discussions for two generations about America's past," was circling the food table, plate in hand, and asked for my suggestions. Taking his fill, the distinguished scholar in a tweed coat, bow tie, horn-rimmed glasses, known for his Pulitzer Prize and National Book Award, inquired of my position and undertook a conversation involving my use in class of his "Cyclical Theory of History."

So, the next time you attend a lecture, read a work of history, listen to a podcast, or watch a talk on C-Span or some other video format, remember that Every Historian has a Story!

NEW BOOK CLUB OPPORTUNITY

Beginning on Saturday, September 28, 2019 at 10am, join us for a monthly meeting of the Historical Society's **newly formed book club**. Our initial meetings will be led by Christine Potts, a former Adjunct Professor in Towson University's Women's Studies program and will focus on the Suffrage movement. The first legislation submitted to Congress to prohibit denying the right to vote on the basis of sex was submitted in 1878. We will be looking at how the battle was fought over the next 42 years before formal adoption of the 19th Amendment. For more information or to register for the program call 410-838-7691 or contact us via email at info@HarfordHistory.org.

BULLE ROCK HISTORICAL SOCIETY ORGANIZED TO SAVE HISTORIC CEMETERY

At the urging of Alicia Menefee, a group of residents in Bulle Rock founded the Bulle Rock Historical Society (BRHS) in November of 2017. The group wished to advocate for the historic heritage of Blenheim Estate and the Mount Pleasant Estate, located behind the gates of the private community of Bulle Rock in Havre de Grace, Maryland.



Alicia Menefee, the organization's founder and former facilitator, one day discovered an overgrown and abandoned cemetery near the Bulle Rock community's Big Red Barn. She learned that it was an old family cemetery associated with the nearby barn and Blenheim Mansion. Menefee wanted to do something about the forgotten cemetery and approached the homeowner's association. This led to the formation of The Bulle Rock Historical Society, which quickly grew to over 50 members who all shared an interest in the history of the community where they lived.

Members spent countless hours researching and gathering information about the two historic properties located within their community, in addition to conducting genealogy research about the cemetery. They created and launched an educational website: bullerockhistoricalsociety.org, and used the HOA newsletter to share interesting facts and to advertise meetings where they discussed preservation opportunities.

Menefee then organized a cemetery clean-up and preservation workshop after connecting with Dennis Montagna of the National Park Services Monument Research and Preservation Program who helped her plan the workshop.

The Harford County Master Gardeners came and helped identify native plants within the cemetery, and in the spring of 2018, the BRHS held a Cemetery Preservation Workshop, led by Robert Mosko, a member of the Coalition to Protect Maryland Burial Sites.

The workshop was attended by members of the Archeological Society of the Northern Chesapeake, Bulle Rock residents, and Havre de Grace city officials. It culminated with a tour of the cemetery where Mosko pointed out additional, undiscovered burial locations, possibly of slaves of the Blenheim estate. He also helped differentiate between safe activities for volunteers and activities that were best left to professional conservators.

In the months following the workshop, members spent over 120 hours removing debris, trash, and weeds. Trained-volunteers hand-cleaned the tombstones and collected broken pieces.

On Memorial Day 2018, the BRHS hosted a ceremony to commemorate the War of 1812 and Revolutionary War soldiers and doctors buried in the Blenheim Cemetery. The mission of the BRHS was to connect people through preserving and sharing the natural and cultural history of Bulle Rock, and every step of the way they reached out to connect and collaborate with their local community.

In May the project received a Special Preservation Project Award for Community Involvement from the Harford County Historic Preservation Commission recognizing the amazing effort of a small community acting on its own to preserve an important piece of Harford's history.

PRESERVATION PROJECT AWARDS

Numerous projects were reviewed and considered for awards, showing the advantage of restoring these county treasures to new uses and sharing the history of our county. The Commission made the difficult decision among the many projects submitted and presented the following awards:

- The Preservation Project Award for Jericho Stone Bank Barn and the Havre de Grace Arts Collective.

Both projects restored seriously deteriorated historic structures to their former glory and repurposed them for use today.



Jericho Stone Barn Reconstruction



Havre de Grace Opera House

- Special Preservation Project Awards

The Special Preservation Project Award is broken into four categories:

- The first was for communication. This award went to the Harford Heritage Video Series, developed by Society members, Henry Peden and Jack Shagena and produced by the Harford Cable Network.
- The second category was for education. This went to the Harford Glen Ice House which was completely restored and is now a part of the educational curriculum presented at Harford Glen.
- The Preservation Stewardship Award, which recognizes outstanding maintenance and preservation of a historic property went to the Liriodendron Foundation.
- Next was the Community Involvement category presented to the Bulle Rock Historical Society, described above, and the award for Grassroots Advocacy presented to the Havre de Grace Colored School Foundation for their outstanding efforts to preserve this historic school for the community.
- The final presentation in this category went to Kimber Allan Vought in recognition of his 46+ year career as a journalist, where he produced hundreds of heritage-oriented articles in Harford

Funding & Airing Harford's Heritage Video Series Harford Cable Network

Communication - Media

In 2017, Jack A. Bunker, host of the "Harford Heritage" video series, earned an award for his reporting on a local news site in the collection of Harford Cable Network. The network's Executive Director, Kelly, gave him the award with a congratulatory letter and a check for \$1,000. Bunker's reporting on the Harford Heritage video series has been a significant part of his work as a journalist. He has produced and aired several videos on the Harford Heritage video series, including "Harford's Heritage: A History of the County's Past" and "Harford's Heritage: A History of the County's Future".






2019 SPECIAL PRESERVATION AWARD
Harford County Historic Preservation Commission

Harford Glen Ice House Harford Glen & Harford Glen Foundation

Education

The Harford Glen Ice House is a historic building that has been restored and is now open to the public. It is a great place to learn about the history of the county and the role of the ice house in the community. The Harford Glen Ice House is a historic building that has been restored and is now open to the public. It is a great place to learn about the history of the county and the role of the ice house in the community.








2019 SPECIAL PRESERVATION AWARD
Harford County Historic Preservation Commission

The Havre de Grace Colored School Foundation

Grassroots Advocacy

The Havre de Grace Colored School Foundation is a nonprofit organization that has been working to preserve the historic school building and to provide educational opportunities for the community. The foundation has been successful in raising funds and in securing the building for future generations. The Havre de Grace Colored School Foundation is a nonprofit organization that has been working to preserve the historic school building and to provide educational opportunities for the community.

2019 SPECIAL PRESERVATION AWARD
Harford County Historic Preservation Commission

County and area newspapers. His work informed, scolded, entertained, and instructed readers about places, events, persons-and issues-- related to the county's historical significance.

Two government projects were also recognized – the Harford County Court House window restoration which included restoring 56 windows to their original condition, and the Mt. Soma Barn and Corn Crib restoration. This project preserved the barn on Route 1 as a meeting venue and part of a planned future park for the community.

The details of each of these awards are described fully on the Harford County website www.harfordcountymd.gov/historicpres, showing photographs of the ceremony and the story boards describing the awardees projects and contributions. This was an extremely competitive year for the awards, with several excellent projects to consider. The County is very fortunate to have so many outstanding preservationists working to assure that Harford's history and its historic structures are retained for future generations.

Kimber Allan Matzinger-Vought

2019 PRESERVATIONIST HONOR AWARD
Harford County Historic Preservation Commission

Kimber Allan Matzinger-Vought is a preservationist who has been working to preserve the historic buildings and structures of Harford County. He has been successful in raising funds and in securing the buildings for future generations. Kimber Allan Matzinger-Vought is a preservationist who has been working to preserve the historic buildings and structures of Harford County.






The Liriodendron Foundation, Inc.

2019 PRESERVATION STEWARDSHIP AWARD
Harford County Historic Preservation Commission

The Liriodendron Foundation, Inc. is a nonprofit organization that has been working to preserve the historic buildings and structures of Harford County. The foundation has been successful in raising funds and in securing the buildings for future generations. The Liriodendron Foundation, Inc. is a nonprofit organization that has been working to preserve the historic buildings and structures of Harford County.






Harford County Courthouse Historic Window Restoration Project Harford County Government

2019 LOCAL GOVERNMENT PRESERVATION AWARD
Harford County Historic Preservation Commission

The Harford County Courthouse Historic Window Restoration Project is a project that has been working to restore the historic windows of the Harford County Courthouse. The project has been successful in raising funds and in securing the windows for future generations. The Harford County Courthouse Historic Window Restoration Project is a project that has been working to restore the historic windows of the Harford County Courthouse.








Havre de Grace Colored School Committee



Liriodendron

NEW MEMBERS

Archer Farms, Inc.
Peggy Combs
Gary M. Coulter

Aaron Clemons
Mr. and Mrs. Philip J. Merrill
Jaclyn McElwain

Myron Polischuk
John Whitescarver
Michael T. Benham



RESERVATION FORM

<u>Date</u>	<u>Event</u>	<u>Fee</u>	<u># Tickets</u>	<u>Amount</u>
Aug 18	<i>The Once Regal B & O Royal Blue Line In Ha Co</i>	\$10	_____	\$_____
Sep 28	<i>A Night at the Copa</i>	\$75	_____	\$_____

(Hays House Museum events are ticketed at door, no Reservations required.)

TOTAL AMOUNT ENCLOSED \$_____

Name: _____ Ph. or E-Mail: _____

For more information, check the Society's website at www.HarfordHistory.org, www.Facebook.com/HarfordCountyHistoricalSociety or call 410-838-7691. Return your Reservation form to the Historical Society, 143 N. Main Street, Bel Air, MD. 21014.

The Historical Society
of Harford County, Inc.
143 North Main Street
Bel Air, MD 21014



Nonprofit Org.
U.S. POSTAGE PAID
BEL AIR, MD 21014
PERMIT No. 40

RETURN SERVICE REQUESTED
July / August 2019

DATED MATERIAL

The NEWSLETTER of The Historical Society of Harford County, Inc. is published bi-monthly.

President

George Harrison

Recording Secretary

Elizabeth Lehmann

*William Carr, Esq.
Jack Schammel*

*Susan Niewenhous
Edward Hopkins
Terry Trouyet*

DIRECTOR

Maryanna Skowronski

OFFICERS 2018-2019

Vice President

Ed Meerholz

Corresponding Secretary

Page Smart

TRUSTEES 2019-2020

David Craig

TRUSTEES 2019

*Mark Dardozzi
French Poole*

NEWSLETTER EDITOR

Carol Deibel

Treasurer

Brianne B. Norris

Past President

Carol Deibel

*Mark Gallihue
Gary Stokes*

*Jennifer Dombeck
Angela Saccenti
William Walden*

ADMINISTRATOR

Mary Schweers

HISTORICAL SOCIETY and GIFT SHOP HOURS

Tuesday
COURT RECORDS
9:00 A.M. - 3:00 P.M.

Wednesday
ARCHIVES
9:00 A.M. - 3:00 P.M.

Third Wednesday
ARCHIVES & HENRY
C. PEDEN Jr. LIBRARY
5:00 P.M. - 8:00 P.M.

Thursday
HENRY C. PEDEN Jr.
RESEARCH LIBRARY
9:00 A.M. - 3:00 P.M.

Fourth Saturday
ARCHIVES & HENRY
C. PEDEN Jr. LIBRARY
10:00 A.M. - 2:00 P.M.