# The HISTORICAL SOCIETY OF HARFORD COUNTY, Inc.

Preserving Our Past For Your Future



143 N. Main Street Bel Air, MD 21014

# Society News

January / February 2018

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The Historical Society of Harford County, Inc., headquarters.

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#### President's Message

#### Where are we going? Where will we be this time next year?

My time as president is drawing to its final days, but the work to advance the growth and development of our Society will and must continue. The guidance, effort and leadership now fall to an updated roster of officers and trustees. In the last issue of the newsletter I reviewed the Society's accomplishments thus far, and now I will continue my thoughts to make you aware of some goals yet to be accomplished. I hope that the reader will select one of the needed tasks in which they can become involved or offer support.

We need to grow, and we <u>are</u> growing. We have more researchers seeking information and visitors who stop in to see what we are up to. There has been an increase in our research hours to include evenings. Valuable donations continue to arrive that add to our growing collections, and these items will need evaluation for inclusion into our cataloging system. We are reaching the point that we need to consider adding a collections manager to the staff. Maintaining the schedule of grant applications, their follow-up, searching for additional sources of income and providing direction for the increasing number of events will require additional staff hours.

The Society needs to be actively promoted to make it better known within and far beyond the county's borders. I joke about "selling our children" when we provide copies of documents and photos to researchers, but the Society must make the effort to market itself as a source of significant data and educational programming to those who are unaware of the mission we have established. You, as members, need to promote the Society among your acquaintances and ask them to join you at our events and programs. When others see what we do, and our potential, they will want to participate and support the oldest county historical society in the State of Maryland. We have documents that touch upon three centuries of time, but now we need to be able to make them available using 21st-century

(cont'd on page 2)

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(cont'd from page 1)

technology. Being a realist, I know that all the Society's members have other obligations, but some of the rewarding opportunities to help your Society are short term, while others do need the necessary commitment of a longer period.

Under the heading of continuing restoration are the big items for the future, which will require the use of contractors. However, bids can only be requested when funding is assured. These items include first-floor window restoration, climate conditioning in the basement and renovation of the lobby, which involves prepping and paint for the lobby and Postmaster's office, highlighting the original arch on the south wall, installation of window film to provide UV protection, and re-establishing the interior airlock. It is obvious that these will take years to bring to fruition, but the planning and fund raising can begin after the first of the year.

Two recent additions to the list of contracted tasks are roof repair/replacement and siding restoration on the north wall of the Hays House. Solutions for both issues are in the process of being investigated.

When the work in the lobby is completed, we can move forward on the creation of display areas that will focus on the depth and scope of our collection. Ashton Design has supplied us with several concepts for professional displays. Progress in such a project will enhance the Society as a destination spot for both locals and travelers.

Additional refinements are needed to improve the appearance of the exterior of our headquarters building. The wood trim on the rear canopy is rotting and needs to be replaced. The entire structure needs to be repainted, not only for improved appearance but to recondition those metal areas that are showing oxidation. Also, the canopy's gutter and downspout need to be reworked. The loading dock ceiling, the hallway to the loading dock door, and the wrought iron and pipe railings are in desperate need of painting.

Now that the external airlock has been removed from the front door, a decision needs to be made involving the landing. We have three choices: leave it as it is and replace the railing; replace the damaged paving stones that extended the landing and leave it the size that it is; or remove the extension pavers and move the steps back toward the building, which would restore the front of the building almost to its original appearance. Decisions, decisions, decisions!

As I mentioned previously, we have two rooms in the basement that have been refurbished and are being put to good use. A third room that can be used for archival and artifacts storage needs prepping and painting. I feel that the membership can handle the first part of the task. I propose that we do the prep work, which involves scraping and sanding where needed. If we were to have a dozen individuals gather at 9 AM on a Saturday morning in February, we should be finished by lunch time, when a light meal would be provided as a thank-you for their efforts. Watch for an email with the date of this event. Remember, we only need 12 volunteers, so don't dilly-dally in responding. The painting will be done by trustees from Baltimore City. They were the painters for the textile room; however, they don't do any prep work.

As you can see, there is a lot of potential for the Society's future, but we need to be realistic in the pace at which we move forward. Funding, planning and guidance involve the support of everyone: members, trustees, staff and the citizenry and leadership of Harford County. Potential can become

reality if the effort is earnest!

In closing, I would like you to think on the challenge from my previous President's Report: "Ask not what the Historical Society of Harford County can do for you, but ask what you can do for your Society."

- Richard Sherrill, President

## **GOOD NEWS**



Alfred Hilton Dedication Ceremony

In a ceremony at the Alfred B. Hilton Park on Gravel Hill Road, the Route 22 and I 95 Overpass in Aberdeen was dedicated in honor of Alfred B. Hilton, a Harford County Medal of Honor recipient. Sargent Hilton was born in the mid-19th century in the Gravel Hill area and served as a flag bearer with a segregated African-American unit of the Union Army during the Civil War. He was honored for courageous acts during the 1864 Battle of New

Market Heights in Virginia. Mortally wounded during the battle, he later died in an Army hospital.

### JOHNS HOPKINS AND THE GREAT WAGON ROAD

*Last year the Society put out a call for stories* about the southern migration to Harford County and received some amazing stories from many of the county's residents. Fortunately, we are still receiving stories including ones that we hope to feature in the Society's newsletter, both to whet your appetite for learning more about these tales and to share some of the stories with those who may not be able to visit the Society regularly. The following is a summary of a story about Johns Hopkins and his connection to the Southern migration taken from a series of documents and writings submitted by Curtis Pace, a Society member who answered our request and has provided some fascinating background material that we plan to make part of our Southern migration collection.

The Great Wagon Road ran from Philadelphia to point's south beginning in the early 1700s. The road had particular significance to Harford County because it was one of the main factors

in the Baltimore County Seat moving from Joppa to Baltimore on the Patapsco. During this time, many new immigrants, primarily from Britain, Scotland, Ireland, and Germany entered the country in Philadelphia but soon found that good agricultural land was scarce. Thus, they decided to follow the new road south in search of better opportunities. Some went to Frederick, MD which became a significant German farming district. Others continued to Virginia and the Carolinas in hopes of finding that perfect farm to claim for their family's future.

The new settlers in the Frederick area found it difficult to make the long trek to Joppa to ship or sell their wares and to conduct business, so they began shipping out of the Patapsco River port. Simultaneously the port at Joppa was experiencing significant silting and the marshy area was suffering from an outbreak of malaria. Residents in the southern part of what was then Baltimore County petitioned to move the

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county seat to what we now know as Baltimore City on the Patapsco River and a few years later, the northern part of Baltimore County petitioned to become a separate county – Harford.

Meanwhile, literally tens of thousands of the Scotch-Irish and British migrants continued on the Great Wagon Road from Philadelphia to places like Harper's Ferry, West Virginia.

Winchester, Staunton, Lexington, New Market and Rocky Mount, Virginia. Winston-Salem, Salisbury and Charlotte, North Carolina traveling on Conestoga Freight Wagons owned by Johns Hopkins. These wagons traveled to Ohio and the west as well as down the Allegheny Valley into Virginia and the

southern states. In the mid- 1800s, Hopkins realized the railroad would be the future and invested heavily in the B & O Railroad whose trains primarily traveled west. He became a major stockholder and amassed great wealth.

Still his wagons continued their trek south as the only viable means of transportation to the southern part of the Allegheny Mountain area.

Today, Hopkins is remembered primarily for his largesse in funding Johns Hopkins Hospital, but he was one of the pioneers in transportation. Many of the migrant families returned to this area in the 20th century. This time, they arrived by train, bus or car, again traveling the now paved, Great Wagon Road.

#### **NEW MEMBERS**

Kevin Scott Agan Janet Canapp Kelly L. Conrad Mark Dardozzi

George and Vivian Johnson Donald Kenly Melanie Ledesma Joy Mayfield Amy McElhose Angela Saccenti Joan Scarlato Charles Tylander

## SPECIAL NOTE

Annual dues are now due. Thanks for being a valued member of the Historical Society of Harford County, Inc.

## **COMING EVENTS**

## Brown Bag Lunch Series

The Society is sponsoring an exciting Brown Bag Lunch series again this year featuring speakers from throughout the county who have fascinating stories to tell about our communities, museums, history, and the people who made Harford County what it is today. We hope you will be able to join us on the second Tuesday of each month at 12:30 pm. Bring your lunch and sit back for some great entertainment. The presentations are free, but we do ask that you



Main Street, Bel Air

consider a goodwill donation.

On **Tuesday**, **January 9**, **2018** at **12:30 pm**, the Society will kick-off this year's Brown Bag Lunch Series with Carol Deibel's third and final *You Should Have Been Here Yesterday* presentation on the history of Bel Air taking us from the late 19<sup>th</sup> century and into the 20<sup>th</sup> century. Come learn about the U.S.S. Maine, the Doughboys, railroads and how the canning industry transformed the economy of Bel Air.



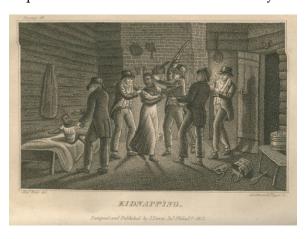
Margret Fergusen, Joan Wiggins and T.Roxann Redd-Wallace have worked diligently on the Campaign 42 Project.

On Tuesday, February 13, 2018 at 12:30 pm, Margret Fergusen and Roxann Redd-Wallace will usher in the Society's celebration of Black History month with a Brown Bag presentation on the award winning, *African American History of Harford County Project, Campaign 42*. They are part of an amazing group of individuals who have meticulously gathered and continue to gather the stories of the county's black population from the earliest days of Harford to today. Come explore the journey with them.

#### Quarterly Lecture & Tea

On **Saturday, February 17, 2018 at 2 pm**, the Society will welcome historians Iris Leigh Barnes and Jacob Bensen as guest speakers at the first Tea and Lecture of the year, entitled *Fighting for Freedom: Margaret Morgan's Petition for Liberty*.

The pivotal 19th century Supreme Court case *Prigg v. Pennsylvania* has been described as "the most important slave case decided by the U.S. Supreme Court. Jurisprudentially it is perhaps even more important than Dred Scott." Previously the case was studied mostly from the lens of the Justices.



Instead, this presentation examines the case from below-through the lens of Margaret Morgan and her family, and several of the other Harford County residents involved. It also looks at the legacy of the case and its impact on slavery and freedom in the Upper Chesapeake and beyond.

The lecture and tea will be held at the Historical Society headquarters, 143 N. Main Street in Bel Air. Tickets are \$10 per person. For reservations complete the reservation form at the back of the newsletter or call the Society at 410-838-7691.

### Hays House

The Hays House Museum is closed until March; however special programs may still be booked. See the notice below:

Looking for program ideas for your group meetings in 2018? How about planning a luncheon or dessert tea at Hays House? A delicious repast is available for groups of ten to twenty people and may

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include a full luncheon or a desert assortment of sweets and fruit, always accompanied by a selection of teas served by ladies in Colonial attire as is befitting in this 1788 home. A tour of the house highlighting its history as the oldest house in Bel Air is always included.

A number of special programs may be added for your group's enjoyment as well – talks may highlight ladies' fashions in the 18<sup>th</sup> or19<sup>th</sup> centuries or menu options available in Colonial days. For more information, call Betsy Lehmann at 410-592-8693.

Genealogy Toolkit Series

January 10th, 2018, 7 pm to 9 pm Court Records

Genealogist, Chris Smithson, will present a lecture on how to find court records and the family history information they may provide.



#### THE LONG JOURNEY TO SAVE THE ABERDEEN B & O STATION

by Richard Herbig, Esquire

The Aberdeen B&O Station was designed by noted architect Frank Furness and constructed in 1885. Furness designed numerous public buildings and railroad stations in the Maryland, Pennsylvania and Delaware area and was recognized by the American Institute of Architects for his originality, bold design and architectural imagination. James T. Wollon, Jr., AIA, Historic Preservation architect and Historical Society member, in describing the Aberdeen Station, stated:

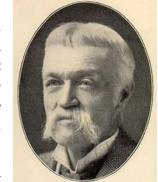
Its design is deliberately picturesque, typical of its era: asymmetrical, a brick base, shingle walls, broad, low hipped roof, its wide sheltering overhangs supported by shaped wooden brackets, differing yet related window and door openings, dark wood paneling and trim within, and heavily paneled doors.

The B & O passenger service in Aberdeen was discontinued in April 1958. Over time the station deteriorated as years of lack of maintenance took their toll. The City of Aberdeen ordered that the historic station be condemned in 2003. James T. Wollon, Jr., was immediately consulted because he had written an article in the Historical Society's Bulletin about the historic station noting that:

The Aberdeen B&O Station is one of the few surviving of at least thirty-three stations which stood every two or three miles along the way between Baltimore and Philadelphia. The B&O Station remains with few alterations. As an historic structure, it is most definitely in restorable condition and it should be preserved, restored, and given an important use.

It was also noted that the station is eligible for inclusion on the National Register of Historic Places based on two distinctive criteria. The B & O Station is a property that is associated with events that have made a significant contribution to our history and is a property that embodies distinctive characteristics of type and represents the work of a master. In March 2007, the historic Station was listed as one of the State's Eleven Most Endangered Historic sites.

In March 2009, Joe A. Swisher, President, Historical Society, signed a Memorandum of Understanding with the Aberdeen Room Archives and Museum, Inc. The Society agreed that due to the importance of the structure, it



Architect Frank Furness

would take on responsibility as follows:

It is the desire of the Society to be the lead in stabilizing the building, acquiring the new site, facilitating the movement of the structure... . After that phase is completed and a proposed use is agreed upon by the interested parties, the Society would turn over its interest in and responsibility for the building and the land to a separate non-profit 501(c)(3) corporation to be formed by the Aberdeen Room to own and manage historic properties.

The Historical Society worked with David Gleason and Associates, the City of Aberdeen, CSX, and the State Preservation organizations to relocate the station, a move required by the railroad if the building was to be saved. The architectural firm of David Gleason and Associates prepared a zoning application. The Historical Society requested variances from the rear and side yard setbacks as well as the flood plain buffer. Joe Welsh P. E. provided technical and field assistance to architect Richard Wagner AIA. On August 14, 2012, the Aberdeen Board of Appeals issued an opinion granting the necessary variances, so the station could be moved the required distance from the railroad tracks.

In September 2012, Historical Society President, Henry Peden, Richard Wagner AIA, and I met with Phyllis Grover, Director of Planning and Community Development to discuss the next steps for the relocation project. The Board of Appeals required the relocated station to be raised three feet above the floodplain. The decision required the Historical Society to continue to negotiate with CSX for additional land. Unfortunately, the 14,000-square foot site was not enlarged.

The Historical Society and local volunteers worked to stabilize the station, installed security fencing, removed historic artifacts for preservation and cleared the interior prior to the relocation. Wolfe House Movers, Inc. was selected by the Historical Society Board to relocate the station for \$56,500. The contract dated May 22, 2013, was signed by Henry C. Peden, Jr., President of the Historical Society of Harford County, Inc. and President of STARRS (Save the Aberdeen Rail Road Station), Inc. The Maryland Historical Trust awarded the Historical Society two grants of \$50,000 to be used for the relocation of the station. As a condition of receiving these grant funds, a perpetual Deed of Easement and Conditional Security Agreement was required to ensure that the station would be restored to its original condition.

The Maryland Historical Trust grant funds and private funds donated expressly for the station project were expended. Still the project remained incomplete because of cost overruns, unforeseen subsurface conditions and extremely wet weather. Fortunately, the Society was able to obtain the help of Kinsley Construction, McCreesh Roofing, Comer View Construction, and Civil Utilities who provided in-kind services. Without these services, the move would not have been possible. Vulcan Materials Company and Maryland Portable Concrete provided materials such as stone, cinder block and cement for the footers and the foundation. In 2015, the Harford County Preservation Commission gave the Historical Society the Preservation Project Award which was accepted by President Richard Sherrill.

In 2016, the Historical Society successfully concluded its commitment to relocate the historic Aberdeen B&O Station. In the Society News, Jim Chrismer stated:

Well, we did it. Beginning around 1:00 PM today (Tues. 12/16) the wheels began turning underneath the historic former Aberdeen B&O train station. Wolfe Building (sic) Movers took three hours to take the building from its original foundation to very new site some 50 feet over and away from the tracks.

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The Aberdeen Room Archives and Museum partnered with the Historical Society which when completed will benefit the City of Aberdeen by improving the gateway to the City's business district, preserving an important symbol of the city's history and providing a new tourist attraction. The Aberdeen Room Archives and Museum now has the responsibility for the restoration of the station. It applied for a Bond Bill for the repair, restoration, and reconstruction of the slate roof, the wooden shingle walls and the brick wall at ground level in 2016. On July 14, 2017, the Aberdeen Room Archives and Museum was notified that the bond bill was enacted so \$50,000 was available for the project. The adage that "Rome was not built in a day" applied to this project but it was successfully completed despite all odds.

#### THE HISTORICAL SOCIETY WANTS YOUR STUFF

One of our readers recently sent an article published in *Genealogy Life*, entitled, *What? An Archives Wants My Stuff* and suggested that we consider condensing it for our newsletter to help people understand what the Historical Society collects in its Archives; what steps to take in the donation process; and why preserving these items is so important. Many of us have collected memorabilia from our families over the years – things like photographs, letters, scrapbooks and personal stories. All are safely on shelves in our homes, rarely seen. Wouldn't it be better to place them in an Archive safely away from possible damage (floods, bugs, etc.?) This is especially true when these items have a broader interest than your immediate family.

If this sounds familiar, you may want to consider contacting the Historical Society to see if your items would be of interest. You can bring the items to the Society at 143 N. Main St. in Bel Air or send photos and a description to admn@HarfordHistory.org. A Society representative will let you know if these items would be appropriate for inclusion in the Society's collection or possibly provide suggestions for other venues.

By sharing these materials, you are assuring they will be looked after by people who treasure these Archival materials as much as you do and they will be available to researchers for years to come. You are also helping to preserve the story of Harford County and its people for posterity.

## **VOLUNTEER RECOGNITION**

It takes many volunteers to run the Historical Society and the Hays House Museum. Beyond the collections and the buildings, there are also numerous needs, particularly in this time of ever changing technology and expectations. Luckily for the Society and the community, Doug Washburn has taken on the role of leading the Society through the maze of technological changes. The Society is deeply grateful for his many hours of assistance.

Doug plays a vital role in the operations of Society Headquarters. His primary duty is coordination of our Information Technology program. He oversees everything related to computers, from the server in the basement and the cables running beneath the floor to the software running on each individual workstation. Without Doug, the Society would be unable to meet the needs and expectations of the modern world. Beyond his work with IT, Doug is an accomplished historian, having written on the one and two-room schoolhouses of Northern Harford County for *The Harford Historical Bulletin* and the book *A History of Pylesville*, *Harford County, Maryland*, which was published in 2014.

### ON DOING HISTORY

by Jim Chrismer

So whose History are we celebrating this month? Many of us likely know that February is regarded as Black History Month and that March focuses on Women's History. Others are aware that September spotlights National Hispanic Heritage. Only very recently did I learn that May has been proclaimed as Asian/Pacific American Heritage Month.

So when did this all start? The short answer is 1926, when Dr. Carter Godwin Woodson initiated the concept of a Negro History Week during February (Abraham Lincoln and Frederick Douglass' birthdays). Woodson's purpose was to urge the nation, scholars in particular, to undertake a systematic study of the sadly neglected past of African Americans and of other cultures that were then ignored or seriously misrepresented.

Carter G. Woodson was born in Virginia in December 1875, ten years after the Civil War. The son of former slaves, he attended school during winters and bad weather when he was not needed in the tobacco fields. With this occasional classroom learning and intense self-study, young Woodson mastered the fundamentals of common school subjects by the age of 17. His family then moved to Huntington WV (and the coal mines) to allow him to attend a high school for Black students, from which he graduated in 1895.

From 1901 until 1903 Carter Woodson attended Berea College in Kentucky, earning a Bachelor's Degree that led to teaching jobs in the Philippines and the U.S. He received a Master's Degree from the University of Chicago in 1908, and went on to Harvard University, becoming in 1912 the second African American after W. E. B. DuBois to be awarded a doctorate.

Dr. Woodson devoted his career to conducting and promoting research involving Black America. He founded the Association for the Study of African American Life and History, launched *The Journal of Negro History*, penned hundreds of essays, and wrote, co-authored, and/or edited more than twenty books. He likewise amassed a collection of original sources, artifacts, and publications to help advance the study of America's Black population, noting that African Americans' contributions "were overlooked, ignored, and even suppressed by the writers of history textbooks and the teachers who used them."

My personal collection of over fifty U. S. History textbooks published since the late 1850s reflects the American past as it was studied, taught, and written prior to the 1960s. Every volume emphasizes political, economic, and diplomatic history involving the activities of white political leaders, businessmen, and diplomats. The particular text I used as a high school junior, *Conceived in Liberty* (published in 1955 and presumably more progressive than earlier accounts), describes in detail every American war (can't forget the Aroostook or "Pork and Beans War" of 1838), each major presidential administration (including that of a "President" Jefferson Davis), and virtually every election, entrepreneur, and treaty you can think of (including the famed Webster-Ashburton Pact of 1842). Authors Kirwin and Smelser take pains also to mention such luminaries as Al Capone, Daniel Emmett (the composer of "Dixie") and J. L. Pierpont ("Jingle Bells").

However attractive and outwardly objective in its own way, my 1950s book makes no mention of Eleanor Roosevelt, Susan B. Anthony, Julia Ward Howe ("Battle Hymn of the Republic"), or Amelia

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Earhart, despite the book's thorough account (and two photos) of Charles Lindbergh's flight. It likewise omits Louis Armstrong, the Harlem Renaissance, the NAACP, Frederick Douglass, Booker T. Washington, Benjamin Banneker, and Harriet Tubman. Moreover, it summarizes, in one sentence each, the entire careers of Clara Barton and Nobel Laureate Jane Addams.

Conceived in Liberty's approximately 1000 illustrations are similarly skewed. Blacks appear in two images, operating a cotton gin in the antebellum south and working at a lathe during WWII; women are shown four times--at a quilting party and a camp meeting, outside a sod hut, and as nurses in WWI; and the three drawings of Native Americans depict them performing a war dance, negotiating with army officials, and as a subject for a Frederick Remington painting. Persons looking for information on Mexican or Hispanic Americans, even in California, Texas, or on the southern plains, will get no satisfaction from this version of *The History of the United States*.

It was to combat the narrowness, the omissions, the claimed lack of source material, and the unconscious, indirect, or overt bias of such historical narratives that led Woodson ninety years ago to advocate a Black History Week. The response to his idea was immediate and overwhelming. Black History clubs sprang up; teachers, white and black, sought materials for their pupils; and forward-looking educators and individuals, not simply scholars and philanthropists, endorsed Woodson's proposal to produce color blind histories.

The idea of a more inclusive and more diverse curriculum took even greater hold with the rise of the Civil Rights Movement and The New Social History (see the *Newsletter* for May 2016), especially at teachers' institutes and on college campuses in general. In 1970 Kent State University founded Black History Month, a celebration that President Gerald Ford formalized during the Nation's Bicentennial in 1976, urging Americans to "seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history."

Beginning especially in the 1980s a variety of public laws, statutes, executive orders, and presidential proclamations called on the nation to observe America's heritage "with appropriate ceremonies and activities." In addition to the months cited above, January is a time to "reflect on the principles of racial equality and nonviolent social change" championed by Martin Luther King, Jr. June recognizes the contributions made by the LGBT Community, and November celebrates our Native American History. In addition to the "official" heritage groups, the nation's Irish, Italian, and Polish communities, among others, sponsor programs to celebrate their legacy during special months of the year.

Carter G. Woodson died in 1950 at age 74. He may not have lived to see *Brown vs. Board of Education* of 1954, the integration of American schools, or the broad Civil Rights movement that continued to the end of the 20<sup>th</sup> century. But his advocacy helped lead to a revolution in American education and thought that has contributed to today's widespread understanding of the roles played by all Americans in the creation of the world's greatest democratic republic.

The Historical Society of Harford County understands, recognizes, and supports the purposes of these special celebrations. Its philosophy, however, is that there really is only one history – American History. Ultimately, it contends that, as Dr. Woodson himself wrote, "what we need is not a history of selected races or nations, but the history of the world void of national bias, race hate, and religious prejudice.

#### IN MEMORIAM

Longtime Historical Society volunteer, Ruth Mahan passed away in December. She was 97 and had volunteered at the Society for many years. Until her health failed her, she designed and installed all the Society's displays and created the Society's back flower bed, planting daffodils, hollyhocks and coral bells among other flowers. She will be sorely missed.

### HELP WANTED

**Artifacts:** Volunteers are still needed to Sort, Organize and Move boxes of Artifacts. This is a one-day (a few hours) job. Boxes are numbered but unorganized. They need to be put in proper order and readied for inventory. Volunteers must be able to carry medium weight boxes. The day of the project would be coordinated according to the volunteer's schedule.

**Court Records:** Volunteers are needed to work with the Court Records Committee to help organize and inventory the court record books in the Society's possession. This committee meets on Tuesdays 9 am – 3 pm.

**Smithsonian Exhibit**: A volunteer is needed to photograph the Society's collection of Harford County panels created for a Smithsonian exhibit and to develop an inventory binder describing each panel.

**Bookkeeping Assistant:** A volunteer is needed to develop and maintain a spreadsheet to track Society income and expenditures for general administration activities, grants, and events. Time is flexible.

If you would like to volunteer but need more information, we would be happy to speak with you about a volunteer position that matches your interest and availability. We hope to hear from you and welcome inquiries.

### RESERVATION FORM

<u>Date</u>	<u>Event</u>	<u>Fee</u>	# Tickets	<u>Amount</u>	
Feb 17	Lecture & Tea with Iris Leigh Barnes & Jacob Bensen: <i>Fighting For Freedom</i>	\$10		\$	
(Brown Bag Lunch Series is free and Hays House Museum events are ticketed at door, no Reservations required.)  TOTAL AMOUNT ENCLOSED					
www.Faceboo	information, check the Society's work.com/HarfordCountyHistoricalSociety or call storical Society, 143 N. Main Street, Bel Air, MD	410-838-76		, 0	

The Historical Society of Harford County is supported in part by a grant from the Harford County Government Office of Economic Development.

The Historical Society of Harford County, Inc. 143 North Main Street Bel Air, MD 21014



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**Treasurer**Brianne B. Norris

Corresponding Secretary
Page Smart

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Carol Deibel

<u>ADMINISTRATOR</u>

Jacob Bensen

#### **HISTORICAL SOCIETY and GIFT SHOP HOURS**

Tuesday COURT RECORDS 9:00 A.M. - 3:00 P.M. Wednesday ARCHIVES 9:00 A.M. - 3:00 P.M. Thursday RESEARCH LIBRARY 9:00 A.M. - 3:00 P.M. Fourth Saturday ARCHIVES and RESEARCH LIBRARY 10:00 A.M. - 2:00 P.M.