

# The HISTORICAL SOCIETY OF HARFORD COUNTY, Inc.

*Preserving Our Past For Your Future*



143 N. Main Street  
Bel Air, MD 21014

## Society News

May / June 2017

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The Historical Society of  
Harford County, Inc.,  
headquarters.

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### PRESIDENT'S MESSAGE

A Strategic Plan for 2017 to 2020 was approved at the April 5<sup>th</sup> meeting by the Board of Trustees. The document lists ten goals to focus on during that time period and identifies which groups within the Society's leadership have the responsibility to bring these proposals to reality. Plans of this nature are of great value as they require a concentration of effort in areas of need. The plan, with its associated time line, was put in its final form by Vice President Carol Deibel, and it was an agenda item for both the March and April meetings. I invite you to read the plan by going to the HSHC website, <http://harfordhistory.org>, and clicking on "Strategic Plan" at the bottom of the page.

By reading the new plan you will see the direction that we hope to travel over the next three years and beyond. In it you will find our goals, especially the restoration and care of our properties and financing of existing and proposed activities. These actions are defined in the guiding statements of the Society: our Mission Statement; Vision Statement; Motto; Policies and Procedures; and By-Laws.

If you read the new Strategic Plan carefully, you will see within the various goals recurring needs – funding to provide the wherewithal to make the tasks possible and, no less important, obtaining leaders to bring the plan's goals to completion.

At this time, the Society has approximately 60 members who are volunteers who give their time and talent to the Society as they are able. Whether they serve many hours or few, they have no less enthusiasm for the mission of the Society, and every hour donated is valuable in advancing our objectives.

The work of the Society would benefit from having additional people who willingly share part of their week with us. Help is needed with the collections, event preparations, maintenance of our buildings, and Hays House programs. Some special tasks can even be done at home after some orientation and process training. The Strategic Plan calls for expanded hours for researchers to use our materials in the evenings and on additional Saturdays. This can only happen if trained volunteers are available to provide these extra operating hours.

Financial support for our projects is an integral part of our Strategic Plan. Members are and have been generous in the past with the

*(cont'd on page 2)*

*(cont'd from page 1)*

annual fund-raising drive, paying of membership dues, and other special donations. The Town of Bel Air, the City of Havre de Grace, Harford County Government, and the State of Maryland are helping us financially. All these funds make it possible to meet annual expenses for items such as wages and benefits, utilities, and needed supplies as well as providing funds for building restoration. Every effort to find additional funding will be investigated. There is not a grant or opportunity for obtaining funding that the staff does not actively pursue. Acquisition of additional sources of financial support needs to be developed to cover future increases in staff, enhanced display capability and new programs that will appeal to younger families, enabling them to become aware of Harford County's rich history.

After reading the Strategic Plan for 2017 to 2020 you will know what we need in order to make the new plan viable.

1. Someone to serve as chair of a Fund-raising Committee and others who enjoy the challenge of raising additional funding for the Society.
2. A person with the ability to take the position as chair of the Maintenance Committee along with other diligent people who will see that our properties are well cared for.
3. An outgoing individual to chair a Marketing Committee that will enhance the public appearance of the Society in the county and beyond.
4. Additional volunteers to share the work load in the following areas:
  - Improve our ability to process new acquisitions in a timelier fashion.
  - Assist in efforts to arrange for various quarterly teas and the Annual Dinner.
  - Serve as a docent at the Hays House.
  - Become familiar with our collection to assist researchers during the day or in evening sessions, when they are instituted.

The sooner we get started on these needed improvements, the better. We don't have to wait until 2020 to enhance our ability to promote the history of Harford County and make our Society better than ever. It doesn't have to be a lifetime commitment, but in time you just might want it to be. Call or stop by; we are friendly people.

*Richard Sherrill, President*

### NEW MEMBERS

Bonnie Bailey  
Jean Burnham  
Rosemary Green &  
James Petersen  
Thomas  
Lance Grove  
Dr. Amy Hartman &  
Mr. John Riston  
Brooke Harwood  
Barbara Jones

Cecilia Muth Herman  
Gerard Mack  
Kelley Maul  
Linda M. McManus  
William McVey  
Eileen Mosier  
Donald Moulton  
Tonia Mullins  
Barbara Park

Charles Robbins, III  
Henry A. Robbins  
Gerald Scarborough  
Stephanie Shauck  
Michael Southwood  
Sharon Stowers  
David White

*REMEMBERING MINNIE PLUMMER HAMBY:*  
*How a 28-year-old widow from Washington County, Virginia*  
*changed Churchville, Maryland*

by Kathi Santora

*The Back Story:* Between 1900 and 1950, hundreds of families migrated from the hill country of North Carolina, Virginia and West Virginia to Harford County, located about 45 minutes north of Baltimore. They had heard there were jobs at the new Conowingo Hydroelectric Plant, Aberdeen Proving Ground, Bata Shoe Company, Glenn L. Martin's new airplane factory or one of the other war manufacturing plants in the region. Once here,



some continued to do what they knew best and found work on farms. A handful had the means to purchase some of the fertile land that dotted the county. These "Eastern Pioneers" changed the face of Harford County.

Many found success as farmers, clerks, factory workers, storekeepers, delivery truck drivers, government employees and entrepreneurs. Their culture and values slowly and inextricably wove them into local life.

In the past couple of months several of these "southerners" offered to share their stories with the Society. We thought you might enjoy a preview of one of the stories collected to date. The following is an

excerpt from a story collected from sisters, Virginia Sauers and Jeanne Kidd as they reminisced about their grandmother, Minnie Evelyn Plummer Hamby, during an interview at the Historical Society of Harford County on March 8, 2017. They are the daughters of Gingel Lee Hamby, Minnie's only son.

*A widow becomes an unlikely matriarch:* When Minnie (Plummer) Hamby, the oldest of Albert and Flora Plummer's eight children, arrived in Churchville, Maryland in 1921, she was a 28-year-old widow with a 7-year-old son, Gingel Lee. Minnie's husband, Grover, was killed in a June 1916 sawmill explosion. He was buried in Central Cemetery in Grayson County, Virginia, next to the couple's infant son, Coy, who had died just three months earlier. No doubt Minnie was looking to support herself and her son as well as to build a new life.

The intersection of Rt. 22 and Rt. 136 was still a dirt road. However, a few landmarks hinted that the Hamby's had arrived in the center of town. The Churchville Presbyterian Church, a two-room schoolhouse, Albert Richardson's general store and a handful of homes marked the beginnings of a community. There were several small farms, including one with a 13-room farmhouse that was next door to the church and built by Winfield Hawkins in the late 1800s. Just about three years later, Minnie owned that farmhouse after working for several years in Albert Richardson's store. It is likely that Minnie purchased the home because of its central location. The house, however, quickly became more than just a home.

Because of its just-off-the-intersection location, Al Richardson saw potential. He suggested that Minnie's parlor, in addition to its ability to accommodate extended family members, might be a perfect place in which to relocate the telephone exchange that had been in his general store, soon resulting in the idea of moving the post office there as well. The house had several exterior doors, just right for the comings and goings of townspeople doing business.

Virginia recalls: "Someone came to her when she was housing the telephone exchange and asked her if she had room for the post office since it was coming out of the general store. She said I only have a pantry.' So, they moved the pantry out and moved the post office in." Other family members, including Minnie's parents, relocated from Virginia, and lived in the house. By all recollections, it buzzed from morning to night.

Over the following decades, the young widow who had arrived knowing only a distant cousin became the family and village matriarch. Her home was the nerve center of Churchville for more than three decades. She continued to serve as postmistress until she retired in 1963. Upon her retirement, post office services were moved to a nearby pharmacy. It would be more than another ten years before a new post office building was built for Churchville.

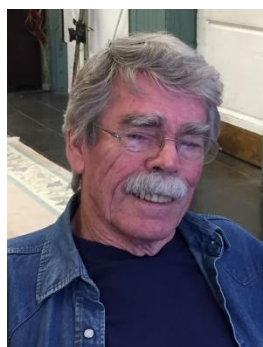
*(A copy of the full interview with photographs will be on display at the June 10<sup>th</sup> event -- see Coming Events.)*

### COMING EVENTS

#### *Brown Bag Lunch Series programs for May & June*

On Tuesday, May 9<sup>th</sup> at 12:30 pm the Society will host its monthly brown bag lunch presentation with panelists French Poole, Mary Corddry, John and Jeanette Sauers and Emily Kilby who will discuss "The Down Yonders Migrations and the Eastern Pioneers". This will include personal stories of families coming to Harford in the early 20<sup>th</sup> century as well as a power point presentation on one of the families and its impact on the county.

#### Panel Discussion Presenters



*French Poole*



*Mary Corddry*



*Emily Kilby*

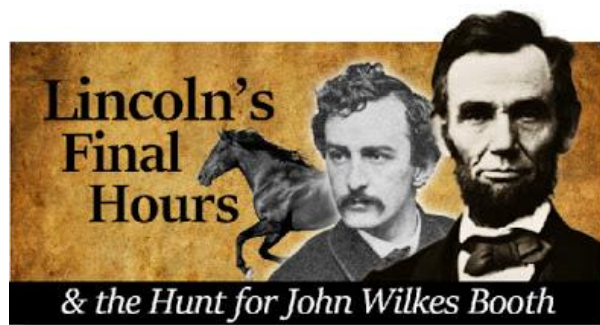


*John and Jeanette Sauers*

On Tuesday, June 13<sup>th</sup> at 12:30 pm the Society will host Annie McLhinney Cochran. She will provide us with the History of Prohibition and the Speakeasies of Havre de Grace: How Havre de Grace became known as Little Chicago. This promises to be a great story and everyone is invited. All Brown Bag luncheons are free, although donations are encouraged.

#### *Lincoln's Final Hours & the Hunt for John Wilkes Booth*

The Society along with the Junius B. Booth Society will host a seminar from 1 - 4 pm on Saturday, May 13, 2017 at the Historical Society, 143 N. Main St. Bel Air. Tickets are available on line at [www.HarfordHistory.org](http://www.HarfordHistory.org) or you may call for reservations or more information -410-838-7691.





*Spring Lecture & Tea**Lee Thomas Oxford*

Come. Help us welcome nationally recognized author and Civil War historian, Lee Thomas Oxford on Saturday, May 20<sup>th</sup> at 2 pm at the Society Headquarters, 143 N. Main St. Mr. Oxford will speak on the Civil War and Archival Research and Genealogy. Many do not realize that Bel Air was occupied by Union troops if only for a day during the Civil War and several residents were arrested and taken to Cockeysville for detention. Come learn about the county's role in the War and how you can learn more about your family's war connections.

*Genealogical Toolbox*

The remaining spring sessions of the Genealogical Research Seminar will be held on Wednesday, May 10, 2017 and Wednesday, June 14, 2017 at 7 pm. The May session's topic covers "DNA and Genealogy: a basic look at this new process" and the June session will discuss "Military Records, Widows Pensions and Draft Registrations". The fee for each session is \$10 and participants are encouraged to pre-register by calling the Society at 410-838-7691 and to bring a laptop, tablet or other Wi-Fi device to join in the fun. Everyone is invited. Attendance at previous sessions is not required. Come learn about these fascinating research tools and how they can help you trace your ancestry.

*Down Yonder Reunion & Bluegrass Celebration*

On Saturday, June 10<sup>th</sup> from 12- 7 pm at the Deer Creek Overlook 4H Park at 6 Cherry Hill Rd, Street MD, the Society will host a Family Reunion and Bluegrass Festival featuring Roger Cline with "Stormy Deep", Steve Sadler with "Foggy Hollow" and Dave DeRan with "Late for Supper". There will also be plenty of time for jamming. Food will be provided by Crossroads Bistro and Route 40 BBQ or you can bring your own picnic. Exhibitors include the Flying Geese Quilt Guild, the Warped Weavers

Guild, and caner Pat Hanley. There will be exhibits of memorabilia from the Historical Society collection as well as local southerners; oral historians available to tape your family's history for posterity, a photographer to take family photos, a genealogist to help you learn how to trace your families roots and raffles for a handmade antique doll and a painting of Elvis by Joan Poole. The main room will be abuzz with family gatherings, a collection of



"Southernisms" and shared mementos that attendees are encouraged to bring. Tickets are \$10, children 5 and under are free. All proceeds from the event go towards the Society's building restoration efforts.

We thank our sponsors: the Estate of Joan Ann Mullan Poole, Jones Toyota, Brooms Bloom Farm Products, and Weyrich, Cronin & Sorra for their

generous support of this effort and hope to see you on June 10<sup>th</sup> at this truly amazing event.

*Editor's Note:* One of our readers questioned why the upcoming Reunion was titled "Down Yonders Reunion..." This project began after reading an article from a 1951 edition of *The Land* magazine entitled *Eastern Pioneers*, by Mary Corddry. It told the story of some of the earliest southerners who relocated to Harford County from Virginia and North Carolina in the 1900s. The article was originally called the Eastern Pioneers, but the editor, Russell Lord, changed the name to the Down Yonders, thus coining the term.

After looking into the names and families cited in the article, it became apparent that there was a much larger story here that needed to be told.

### *Hays House Happenings*

Hays House Museum has had a busy spring. The 2017 season opening of our Learning Bee Series began on March 12 with a very successful event about cleanliness in colonial days, coupled with a display of undergarments and baby clothes from times past. Then in early April, the Smithson Questers met for a private tour of the museum coupled with a dessert tea hosted by member and Hays House volunteer Sandy Matthai.

An enjoyable, private party may be arranged for you at Hays House as well. This is a perfect way to celebrate a club event or a child's birthday. Served by docents in Colonial attire in Mr. Hays' 1788 Parlor, a luncheon or dessert tea and tour may be reserved for your group. Call Betsy Lehmann at 410-592-8693 for more information.

The textile conservation and storage project at Society headquarters is continuing, and we hope to exhibit more of our clothing and textile treasures at Hays House on an ongoing basis. Since the *Baltimore Sun* recently ran a feature article about our textile conservation project, some lovely items have been donated. On June 11, the Learning Bee Series will continue with a demonstration by Betsy Lehmann and Kathy Scholl on the care and storage of vintage textiles and clothing. A display of clothing from the World War I era will accompany the talk. Join us and learn some of the dos and don'ts to preserve your own family heirlooms!

### *Annual Yard Sale Is Coming*

The Historical Society's annual yard sale cannot be beat for bargains and fascinating finds. This year's sale will be held on Saturday June 24<sup>th</sup> from 9am – 3 pm at Society Headquarters, 143 N. Main St. in Bel Air. To give just a hint of the adventures awaiting you, the following story was submitted by one of our past customers. (Note: the Society is still accepting donations for the yard sale. They can be left on the dock to the rear of the building or you may call 410-838-7691 for more information.)

In 2002, when Forest Hill resident Matthew Robertson was five, he took a liking to Harry Truman and decided he wanted a Harry Truman "action figure" for Christmas. After much internet searching, his grandmother found a Marx collectible figurine of the former president on eBay and purchased it as a gift for Matthew. The three-inch Marx figurines were produced by the Marx Toy Company in the 1950's



*Smithson Questers Terri Grable, Sandi Matthai, and Kathleen Thornton enjoy tea at Hays House.*



*Matthew Robinson*

and 60's and included Presidents through Nixon before they stopped manufacturing them.

Fast forward to 2013 (2014?), Matthew's mom, Angela, attended the annual Historical Society estate sale which included property from the Graybeal estate. "Much to my surprise, I found a collection of about 12-15 figurines (including another Harry Truman) on a Styrofoam platform that were the same type that we had given Matthew and I purchased them right away as a fun surprise for him." said Angela.

Since then, for each Christmas, Easter and birthday, Angela has searched to find additional figurines to add to the collection for Matthew. With the commemoration of the 50<sup>th</sup> anniversary of his death several years ago, John F. Kennedy proved the most difficult to find. Matthew received the Kennedy figurine this fall, completing his collection, which now hangs in a shadow box in his room.

You just never know what you will find at the Historical Society Estate Sale!

### ON DOING HISTORY

by Jim Chrismer

This brief saga started with a simple request from Msgr. Jim Barker of St. Ignatius Church, Hickory. Would I please write a series of twelve historical essays for publication during the parish's 225<sup>th</sup> anniversary? One a month through September 2017. The choice of subjects would be mine. Accepting immediately, my thought beyond the most essential topics, focused on the cemetery.

Yes, the cemetery—my opportunity to investigate thoroughly the grounds in which I had stood and through which, without really looking, I had walked and driven since I was a child.



*St. Ignatius Chapel*

*Historians love cemeteries. Cemeteries speak of the past and hint at the future. Cemeteries teach of various time periods and historical events. They are archives in stone that exude local history, provide a sense of place, and serve as outdoor art galleries. Cemeteries, paradoxically, live. The cemetery of St. Ignatius Hickory constitutes such a space.*

The aspects of the cemetery essay seemed obvious—the earliest burials, the names and ethnic background of the founders and early families, the changes in the parish's demography, biographies of some prominent residents, and then I recalled my own words ...*"and serve as outdoor art galleries..."*

Despite what I had long



known and appreciated, never had I taken the opportunity to look at the tombstones at St. Ignatius as anything more than generally reliable sources of information. This occasion, however, allowed me to go in search of monuments that rose above the level of the documentary records of peoples' lives. I would seek to identify and discuss those memorials that reflected a level of art like those found in cemeteries in Baltimore.

Disappointment followed. There were a few gravestones of more than ordinary interest, but generally the tombstones at St. Ignatius typified those found at similarly modest rural parishes founded by immigrants. Except that one...the one that even from a distance had always seemed strange and out of place. Up close it was even more uncharacteristic and of a more sophisticated design than I had anticipated.



*St. Ignatius Cemetery*

Commissioned in 1823 by Reverend Michael Wheeler and his sister, Frances Helen Wheeler Jenkins (as noted on the stone), the memorial commemorated the lives of a parish founder, Benjamin Wheeler, and his wife Elizabeth, both of whom died in 1802. To say it was unusual for little St. Ignatius is to greatly understate the fact. The monument, still in fair shape for its age, takes the form of a truncated obelisk set atop a substantial pedestal whose lower panels are embellished with chiseled symbols. Among these are an hour glass, a scythe, an anchor, a trumpet, and a serpent with its tail in its mouth.

Some days later, when speaking about my find with Jim Wollon, our local restoration architect guru asked me if the stone was signed. I hadn't noticed. Back "out into the field" I went, this time on a sunny morning with favorable light. There was the name, in the right corner of the lowest panel.

The inscription read simply *Capellano*. The parish history, despite its 508-page bulk, identified Capellano only as "an Italian sculptor," as did a few general histories of art I had readily available. A somewhat protracted search of non-subscription sources on the Internet produced a given name, *Antonio*. Armed with this simple but surprisingly important bit of information, I was able to advance my search rather quickly. Almost immediately I discovered that friend Capellano was among several sculptors asked to assist with restoring Washington's public buildings following their 1814 burning at the hands of British invaders.

Many questions arose. Why of all the "Italian sculptors" at that time would Signore C. be involved in a project of such importance? On what particular buildings had he worked? With what else was he involved after the completion of repairs in Washington? Had he worked elsewhere in the US? Most particularly, how had he come to be involved with the Wheelers of St. Ignatius, Hickory?

By inquiring into these and other questions (the essence of history is to "inquire") and by building on the answers I had derived, I was able to move forward in my research and to construct a profile of Antonio Capellano. What I was learning went appreciably beyond the demands of the essay I was preparing, but historical curiosity must be satisfied.

Over the course of several days that also included working on other projects, I could resolve much of my curiosity. Capellano (1780-1840) had studied in Rome with Antonio Canova (1757 -1822), said to be among Europe's greatest sculptors with a reputation for promoting the careers of his students. Closely affiliated with the Vatican, Canova had clients throughout the West and pieces in all the great museums.



Antonio Capellano, who had already been designated “the First Sculptor at the Court of Spain,” located to New York City by at least 1815. It was from New York that Benjamin Henry Latrobe, chief architect charged with the rebuilding of the National Capital (and architect of Baltimore’s original Catholic Cathedral), called upon Capellano to lend his skills to the restoration of art works in the Capitol Rotunda. In Washington Capellano worked on various pieces but concentrated on the sculptural groups above the doors of the several porticos, perhaps best represented by the bas-relief of *The Preservation of Capt. John Smith by Pocahontas* over the west entrance of the Rotunda.

After his work in the National Capital, Capellano established a studio in Baltimore. Here he associated himself with Robert Cary Long and Maximilian Godefroy, both significantly involved with ecclesiastical designs. Working with these architectural giants, Capellano produced masterful pieces during the first quarter of the 19<sup>th</sup> century that continue to adorn the City of Baltimore. Among these are two relief sculptures (1817) of *Moses* and *Christ*, set into the second story wall of Old St. Paul Church facing North Charles Street. Twice removed, restored, and re-installed, they are the oldest sculptures in Baltimore.

A year later Capellano produced his magnificent *Angel of Truth*. This 7½-foot tall terracotta being, atop a pedestal in front of a burst of sun rays, was affixed to the pediment of the First Unitarian Church on North Charles Street. Not surprisingly by 1960 deterioration to the 142-year old clay art work necessitated its removal. Church officials restored the original inside the building, commissioned an exact replica, and re-installed the duplicate. Capellano’s interior decorations have also been restored and remain in place within the church.

Likely the most recognizable and notable local piece of Capellano statuary is that of *Lady Baltimore*, the 8-foot tall figure atop the central column of the Battle Monument on North Calvert Street. In addition to the majestic female figure, Capellano was responsible for the two Griffins at the monument’s base, and the sculptured inscriptions that circle the column. Despite numerous attempts at restoration over the years, the good Lady Baltimore was removed in 2011 after conservators cast a mold to create a duplicate to replace the original on the fully restored monument in time for the City’s Bicentennial Celebration of its 1814 victory over the British. The original now gathers admirers at the Maryland Historical Society.

I found great enjoyment and interest in tracking down Capellano and his contributions to local social history. But I really wish I could have answered that final question: How did our Italian Sculptor friend, responsible for such fine work in Washington and Baltimore, become involved with Hickory, the Wheelers, and St. Ignatius. The next step will be to seek out the possible existence and location of any Capellano, Wheeler, and possibly missing St. Ignatius records. The final chapter of the saga remains to be written.

### UNIVERSITY OF MARYLAND PROVIDES FREE ACCESS TO AEGIS ARCHIVES

Many of our readers are also interested in historical research. We recently received the following information from Harford County librarian, Morgan Michaels which could provide invaluable assistance to historians in the area.

The University of Maryland has digitized a large portion of The Aegis. It is available for FREE and it is KEYWORD SEARCHABLE! The digitized copies (which are crisp and clear) are ultimately housed under The Library of Congress, but it is easiest to access through The University of Maryland Historic Newspaper Project. <<http://www.lib.umd.edu/digital/newspapers/home>>

Once on their site, click to Browse Digitized Maryland Newspapers. You will see an extensive list of newspapers, including The Aegis towards the bottom:

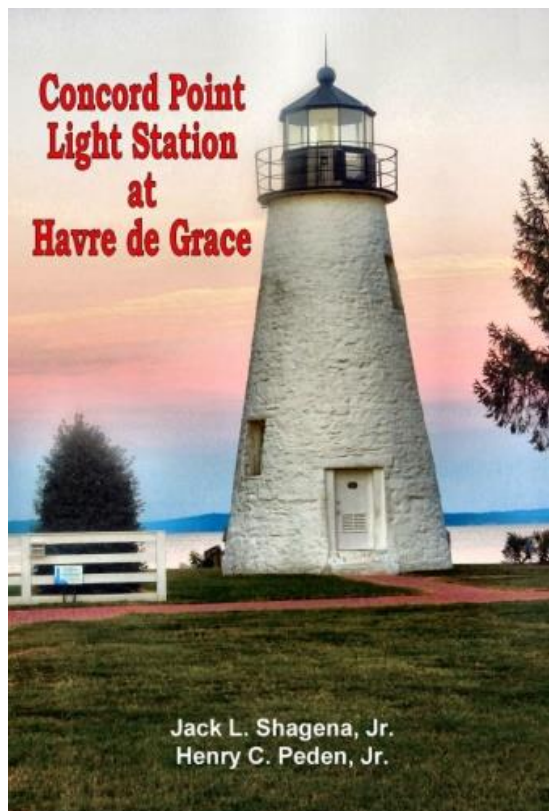
The Southern Aegis - January 19, 1861 through February 1, 1862; The Southern Aegis, and Harford County Intelligencer - March 22, 1862 through March 11, 1864; The Aegis & Intelligencer - March 18, 1864 through December 29, 1922.

There is also a search bar just above the list of papers. When searching, remember to select a state.

Originals of the Aegis newspapers through the present day editions and some of the digitized material are available at the Historical Society of Harford County as well.

### NEW OFFERING AT GIFT SHOP

The Concord Point Light Station is one of the most beautiful sites in Harford County. One only has to glance through any publication in the area as well as on social media to see countless images taken at or near Havre de Grace's historic lighthouse. At almost 200 years old, this site continues to attract visitors from around the world.



Stories abound about the lighthouse, its keepers including the "Defender of Havre de Grace," John O'Neill, and its builder John Donahoo, but little has been documented. With the publication of this new book *Concord Point Light Station at Havre de Grace*, local authors Jack Shagena and Henry Peden have thoroughly researched and chronicled many interesting facts about the lighthouse, the light keeper's dwelling, and its builder. Some old tales have been debunked while others have been proven to be correct. The book is 6 by 9-inches, 164 pages with 61 in color. It sells for \$25.00 and is available at The Historical Society of Harford County and the gift shop of the light keeper's dwelling in Havre de Grace.

It will answer such question as:

- How many sides exist on the lighthouse's lantern room?
  - What was O'Neill's militia rank when he defended the town?
  - Where was the location of the Potato Battery in Havre de Grace?
  - Were the lighthouse keepers always members of the O'Neill family?
  - Did the O'Neill defense take place at the lighthouse on Concord Point?
  - Was Matilda O'Neill involved with the release of her father from the British?
  - The lighthouse is made of granite, but what is on the floor of the lantern room?
- This is the 16th book by the authors in their Harford County's Rural Heritage series.

RESERVATION FORM

<u>Date</u>	<u>Event</u>	<u>Fee</u>	<u># Tickets</u>	<u>Amount</u>
May 10	Genealogical Research Seminar	\$10	_____	\$_____
May 13	Lincoln's Final Hours and the Hunt for John Wilkes Booth	\$25	_____	\$_____
May 20	Lecture & Tea with Lee Thomas Oxford	\$10	_____	\$_____
Jun 10	Reunion & Bluegrass Festival	\$10	_____	\$_____
Jun 10	Doll Raffle tickets	\$2@, \$5/3	_____	\$_____
Jun 10	Elvis Painting / Memorabilia	\$2@, \$5/3	_____	\$_____
June 14	Genealogical Research Seminar	\$10	_____	\$_____

(For raffle tickets, you can also call or order on line; tickets will be mailed to you.)

**TOTAL AMOUNT ENCLOSED** ..... \$\_\_\_\_\_

Name: \_\_\_\_\_ Ph. or E-Mail: \_\_\_\_\_

For more information, check the Society's website at [www.HarfordHistory.org](http://www.HarfordHistory.org), [www.Facebook.com/HarfordCountyHistoricalSociety](https://www.facebook.com/HarfordCountyHistoricalSociety) or call 410-838-7691. Return your Reservation form to the Historical Society, 143 N. Main Street, Bel Air, MD. 21014.

*The Historical Society of Harford County is supported in part by a grant from the Harford County Government Office of Economic Development.*



The Historical Society  
of Harford County, Inc.  
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May / June 2017

DATED MATERIAL

The NEWSLETTER of The Historical Society of Harford County, Inc. is published bi-monthly.

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**HISTORICAL SOCIETY and GIFT SHOP HOURS**

Tuesday  
COURT RECORDS  
9:00 A.M. - 3:00 P.M.

Wednesday  
ARCHIVES  
9:00 A.M. - 3:00 P.M.

Thursday  
RESEARCH LIBRARY  
9:00 A.M. - 3:00 P.M.

Fourth Saturday  
ARCHIVES and  
RESEARCH LIBRARY  
10:00 A.M. - 2:00 P.M.